DALLAS·NUDE

a photographic essay by charles r. collum

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a photographic essay
by
Charles R. Collum

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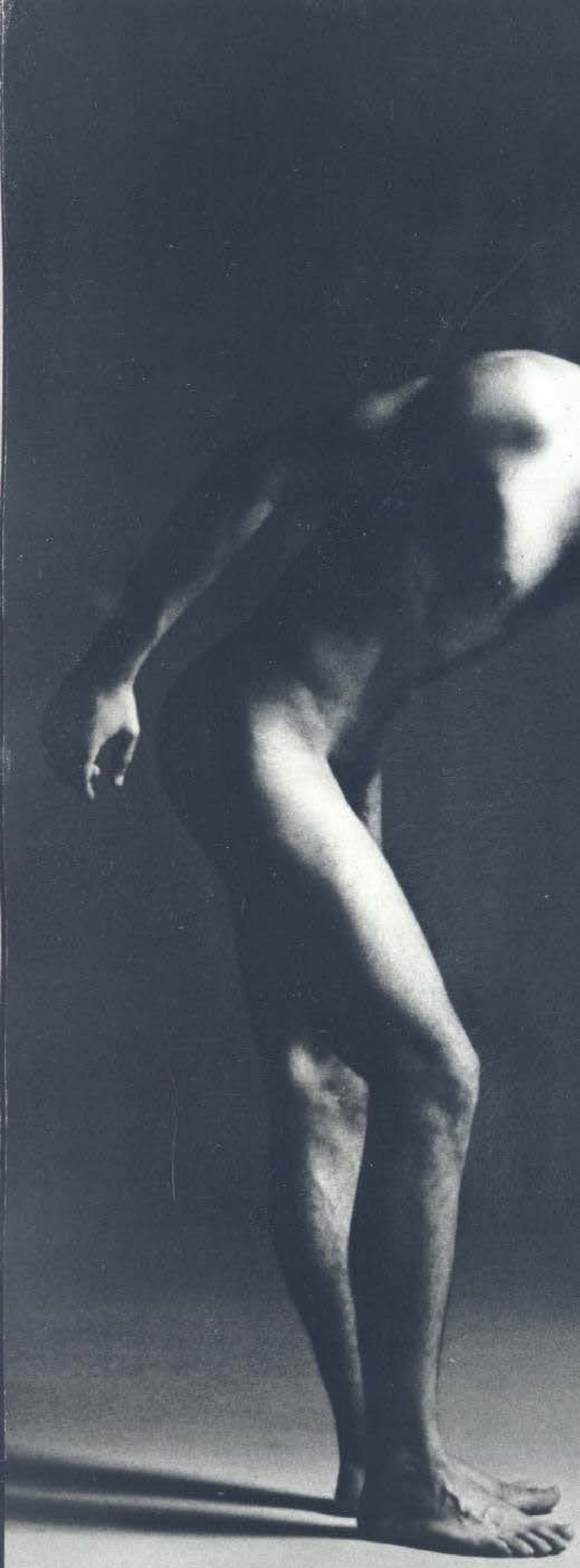
November MCM LXXVII

This book is dedicated to the great
photographic artist Francesco Scavullo
who taught me how to light the human
form. And to the memory of
Maxfield Parrish, one of this century's
greatest artists, through whose work I learned
to see the human form in new and
inspiring ways.
The influence
of each of these artists
has greatly affected the work
in this volume.

And to my hometown folks of Dallas, Texas, whom
I love and admire, and whom I consider
to be the most beautiful people in the
world in body and in soul. And especially to
those Dallas citizens who have allowed me to
capture in black and white and gray their
spirit and beauty to be presented to the world
on the pages of this book. I can assure
the reader that every single one of them is a
very special individual. I am happy today that
I can call
them all my friends.

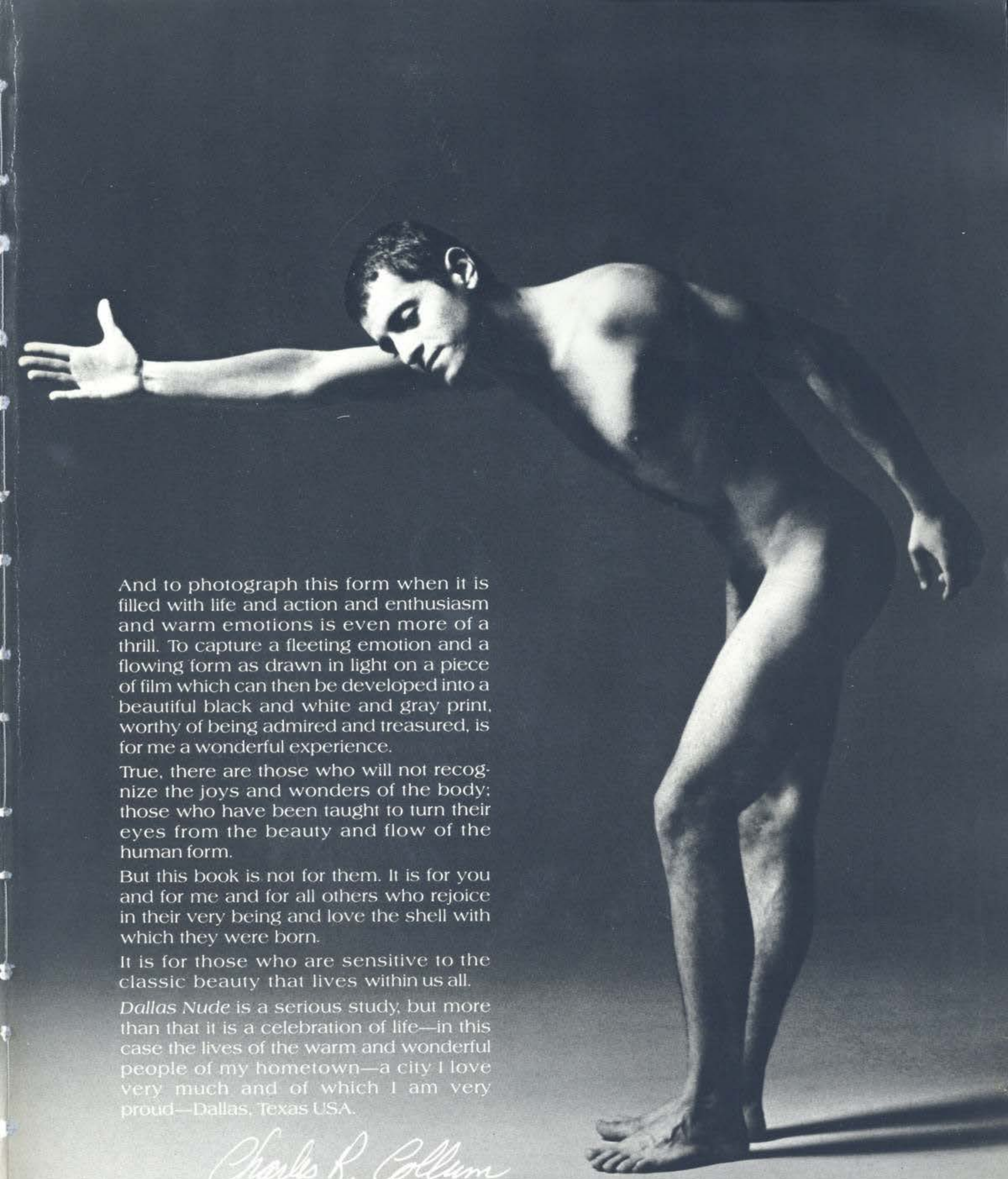


Of all the photographs which my parents have made or have had made of me since I was born, the one which stands out forever as their favorite is the one of their four-month-old son, taken on January 16, 1943. He is lying on his stomach on a blanket at the Bon Art Studio on Main St., in downtown Dallas. He is looking toward the camera with a big smile on his face and he is stark naked.

Who knows, maybe that very photo session at the Bon Art Studio made such an impression on me, that this book was bound to eventually evolve.

But just as that nude shot of me is my parents' favorite, I must admit that of all the thousands of photographs I have taken since falling in love with photography at the age of 16, the nude studies represented in this, my first book, are my favorites.

For of all the beautiful forms of life which have been created on this earth, from the most intricate and delicate seashell to the grandest redwood, none are more beautiful to me than the human form.



And to photograph this form when it is filled with life and action and enthusiasm and warm emotions is even more of a thrill. To capture a fleeting emotion and a flowing form as drawn in light on a piece of film which can then be developed into a beautiful black and white and gray print, worthy of being admired and treasured, is for me a wonderful experience.

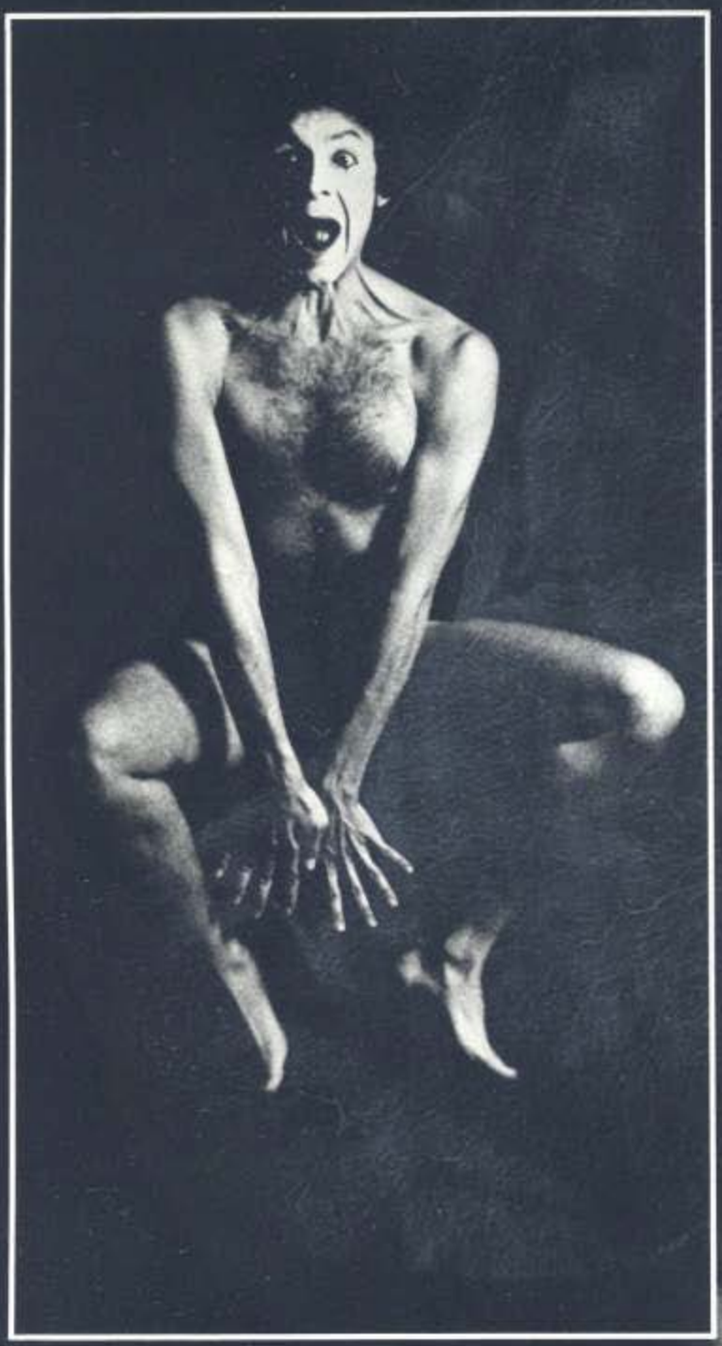
True, there are those who will not recognize the joys and wonders of the body; those who have been taught to turn their eyes from the beauty and flow of the human form.

But this book is not for them. It is for you and for me and for all others who rejoice in their very being and love the shell with which they were born.

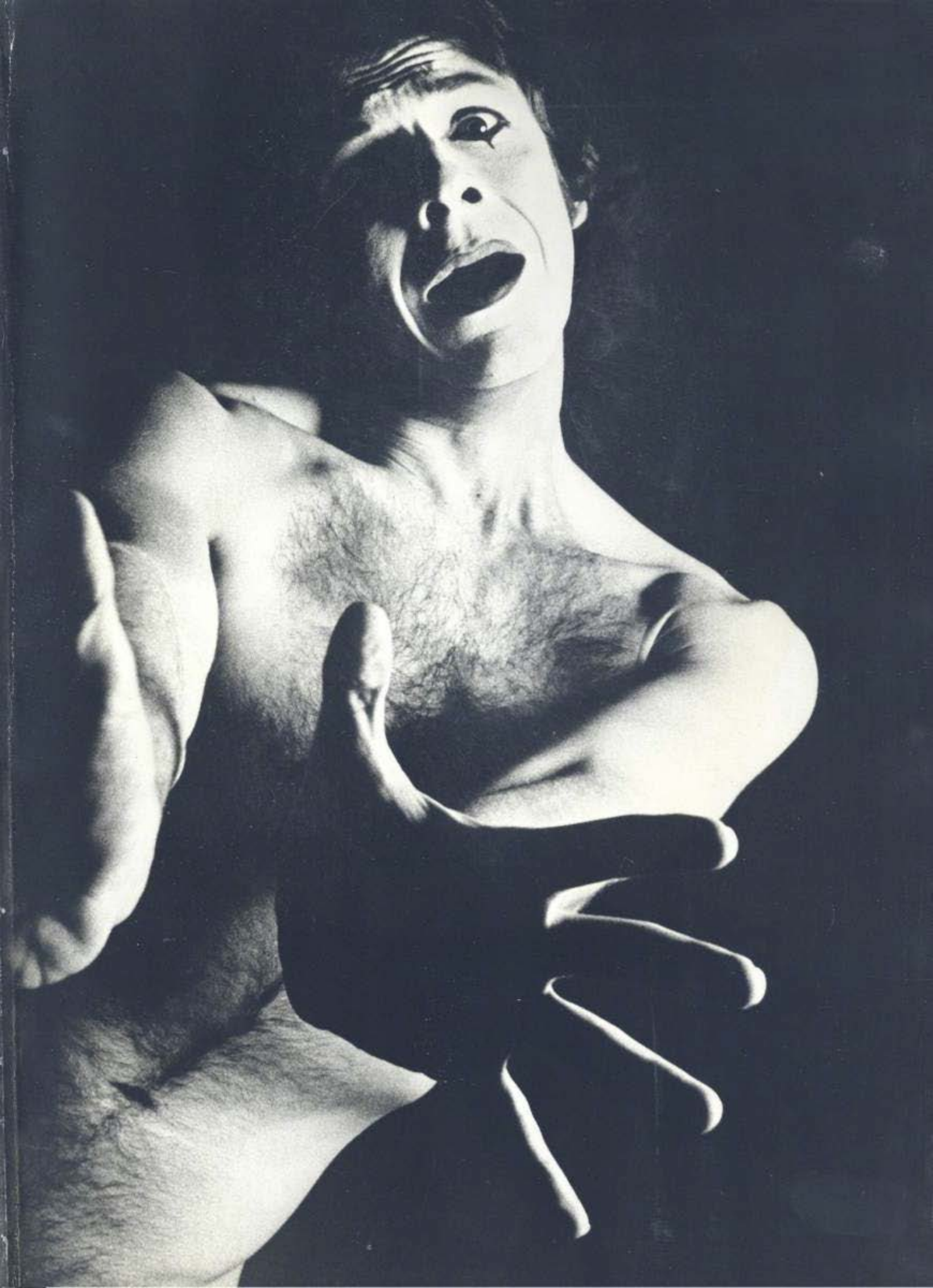
It is for those who are sensitive to the classic beauty that lives within us all.

Dallas Nude is a serious study, but more than that it is a celebration of life—in this case the lives of the warm and wonderful people of my hometown—a city I love very much and of which I am very proud—Dallas, Texas USA.

Charles R. Collum

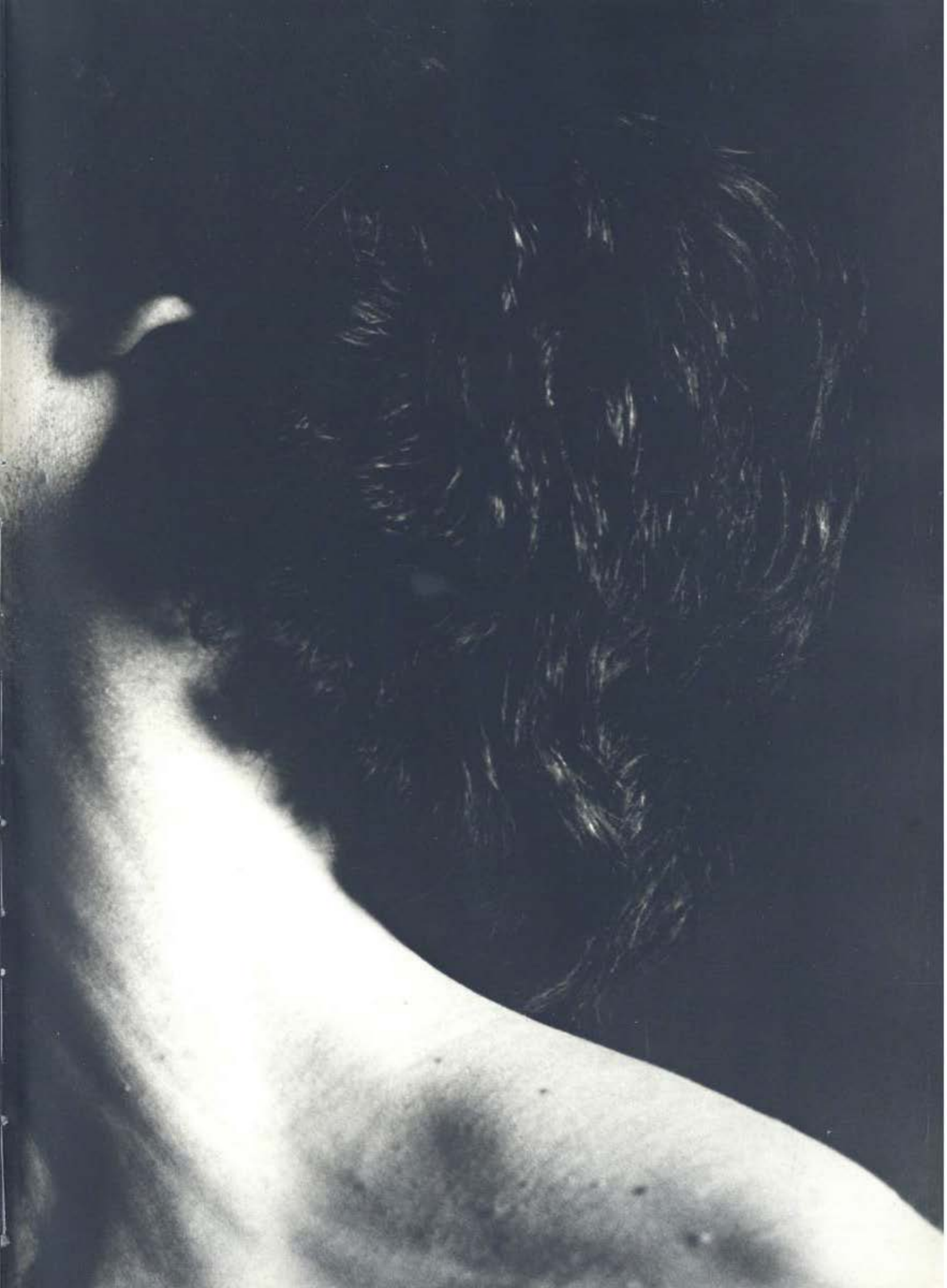


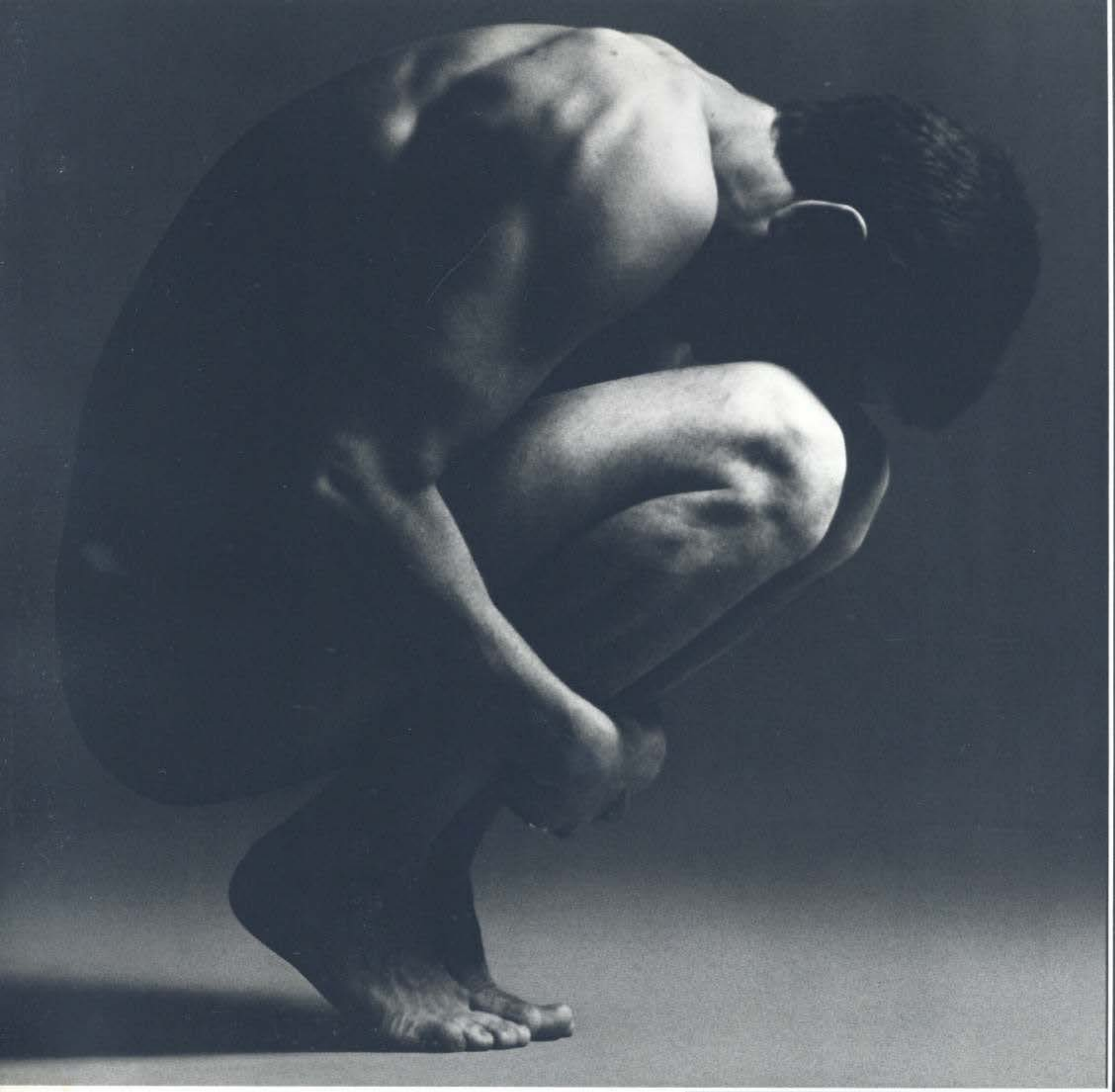
ROBERT SMITH
actor/mime — also pgs. 8-9

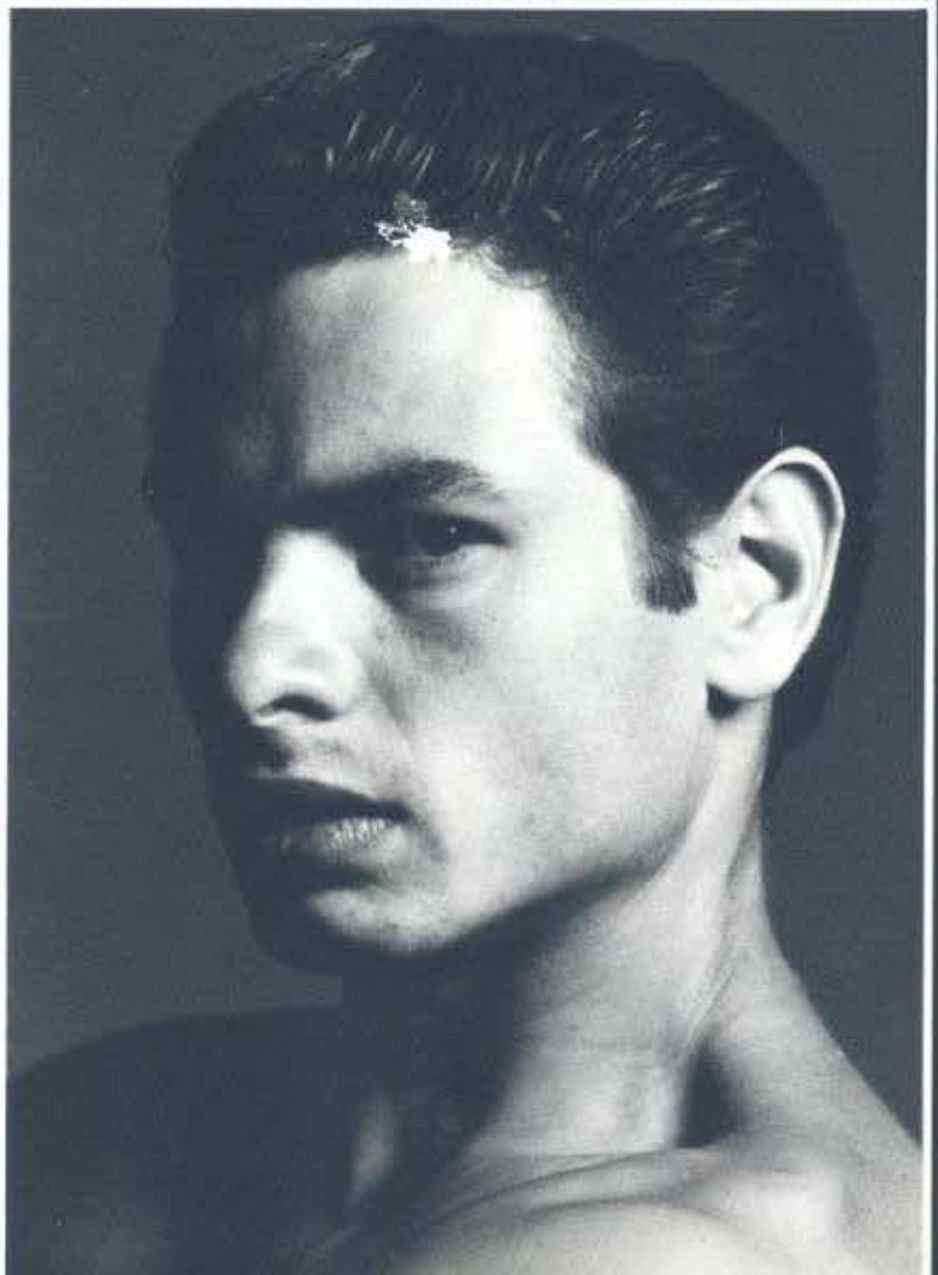


KEN LUSK
hair stylist at fairmont hotel

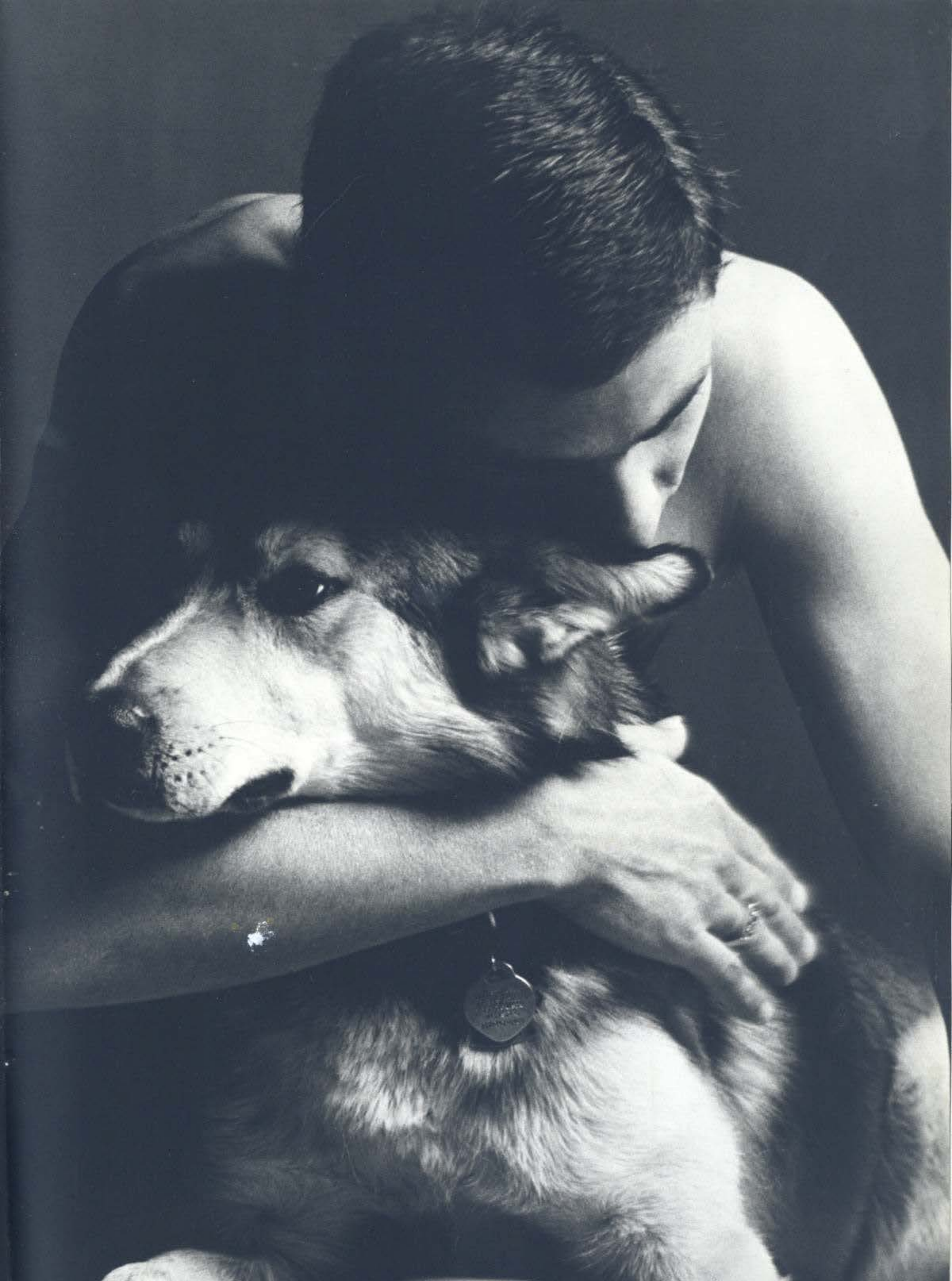
JOHN OBERSCHMIDT
actor



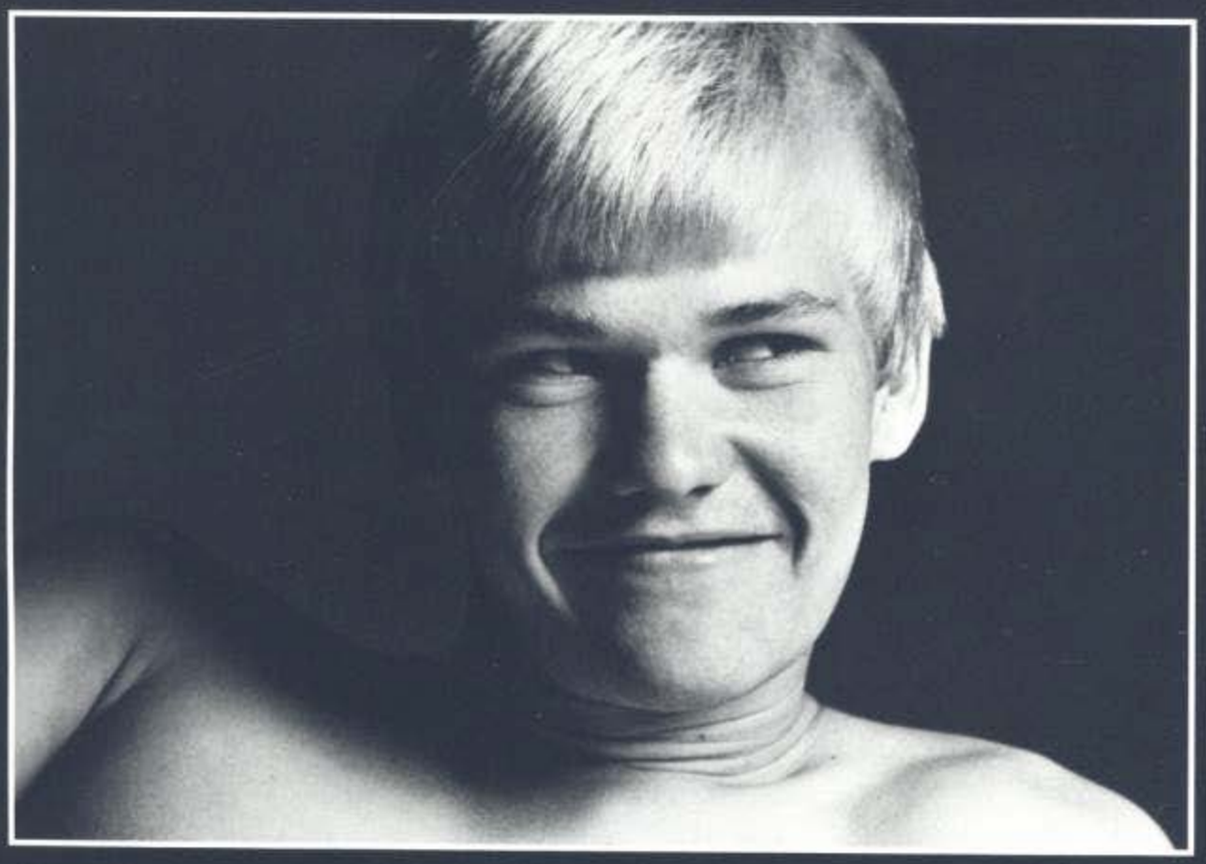




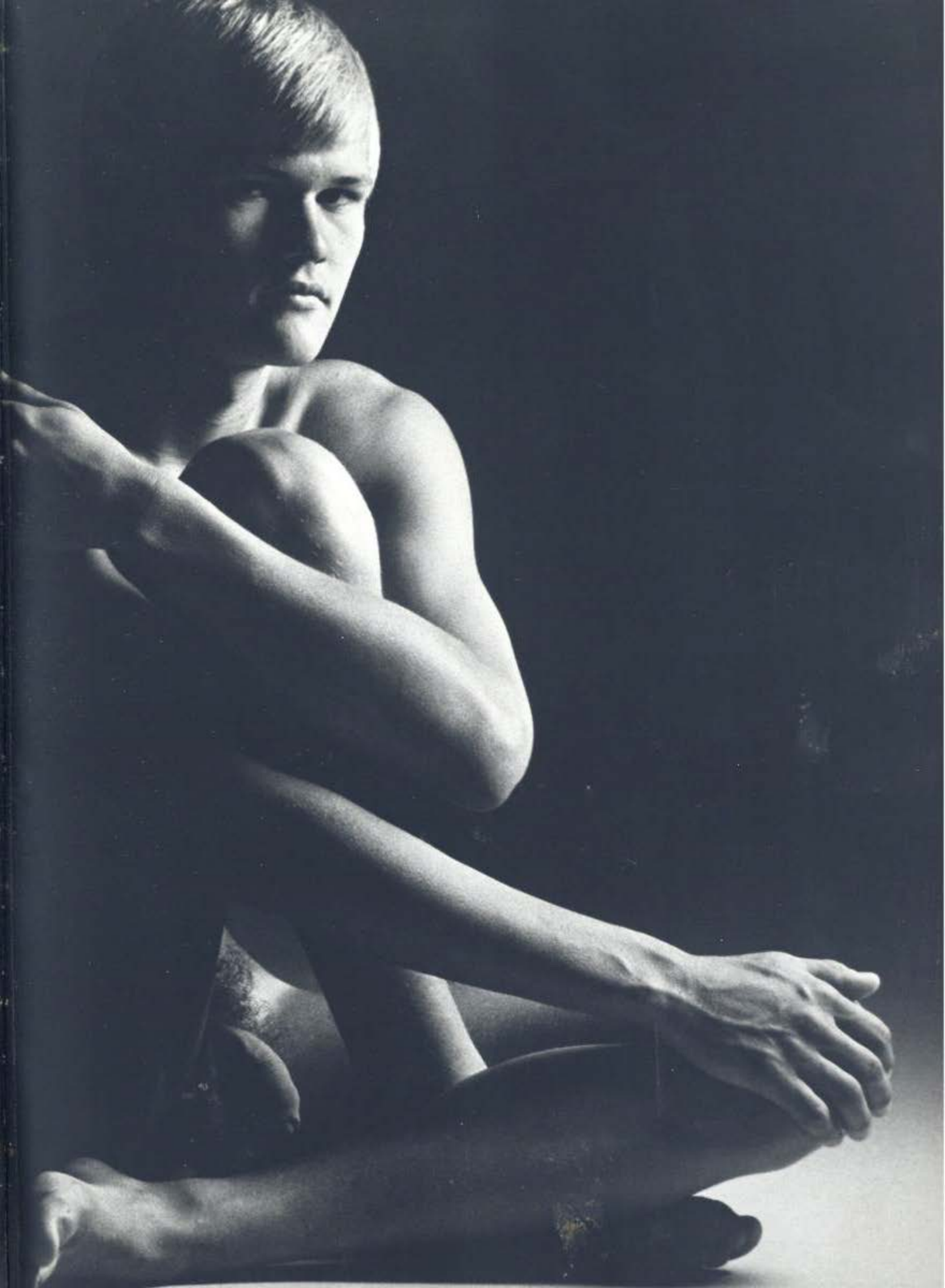
LARRY J. LOVEDAY
landscape artist & chef



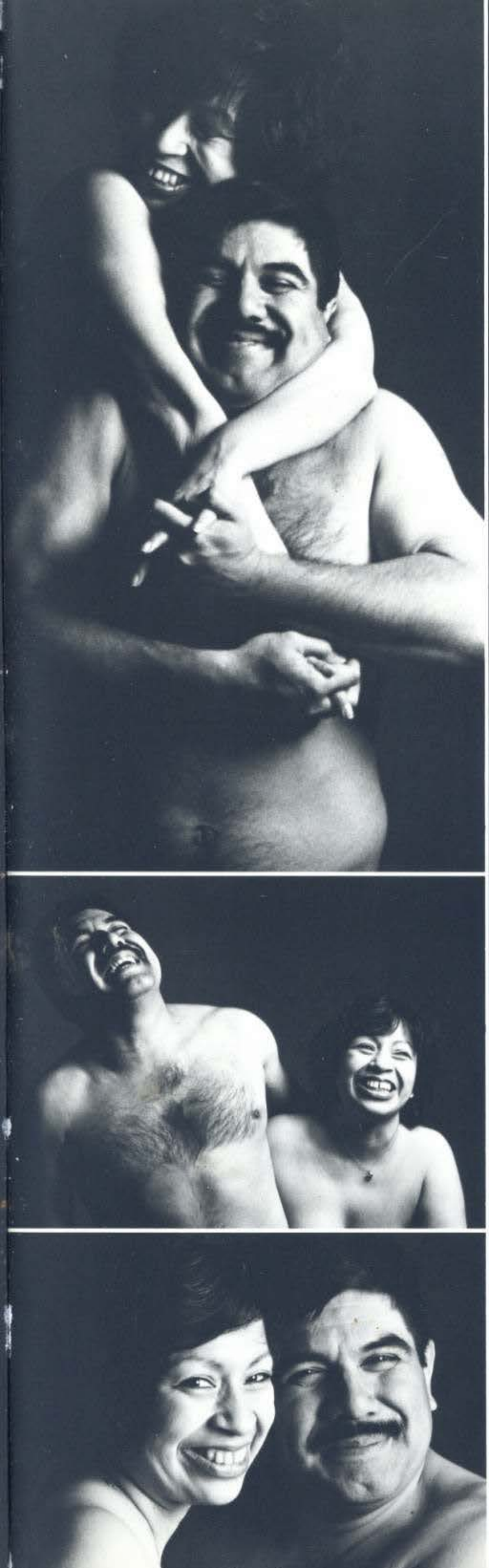
SAM LOPEZ
dancer with the dallas metropolitan ballet

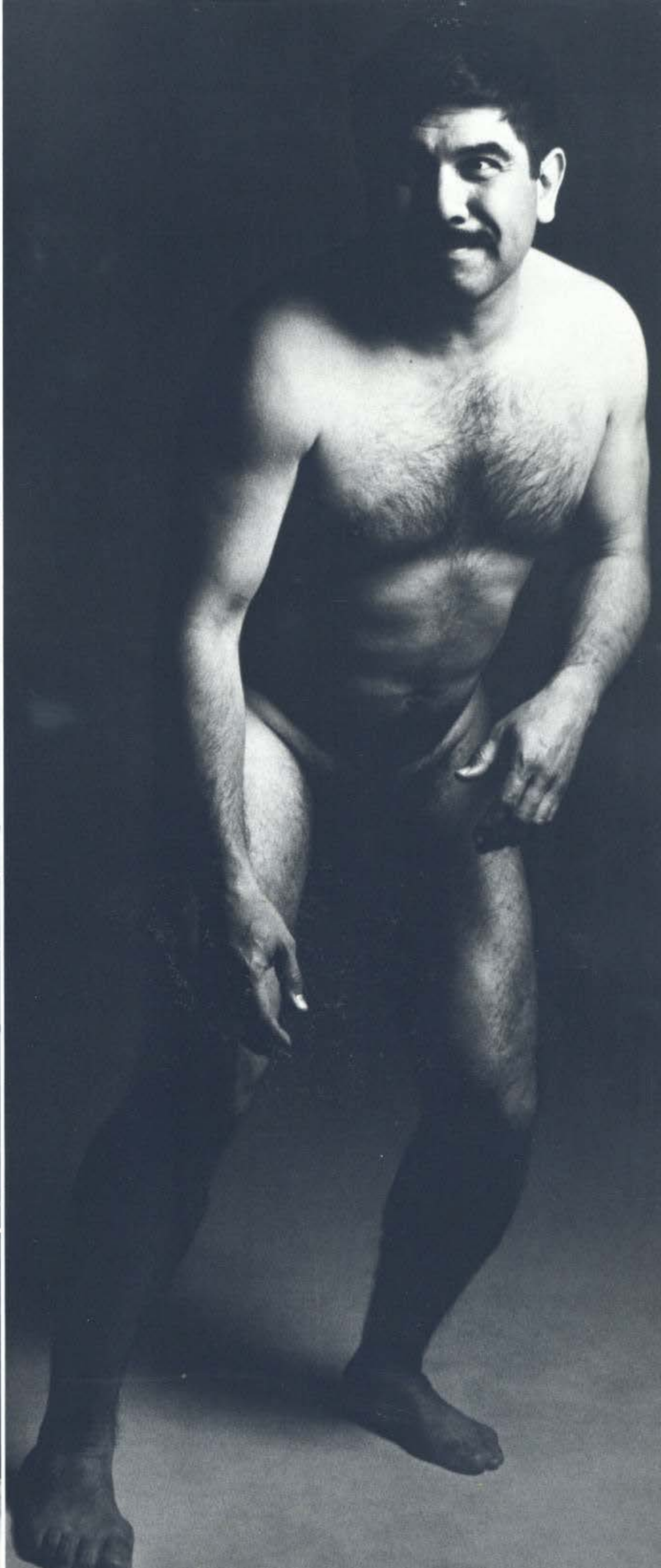


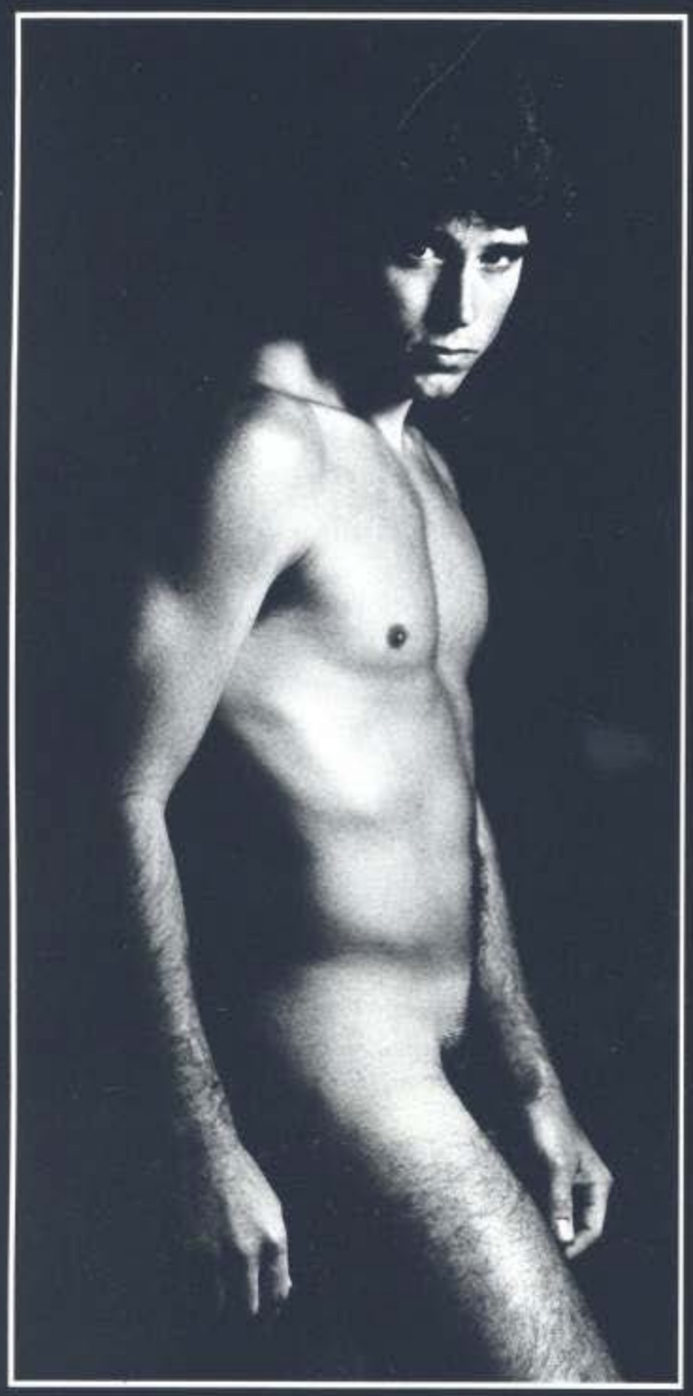
MARK PALLA
el centro college student



RAY & DOLORES LANDIN
he/geologist
she/commercial artist







TAR BABY—LEON ELLIS, DON REEDER, STAN HARRIS & DAVID MORRIS
rock group
separate photo is of stan harris

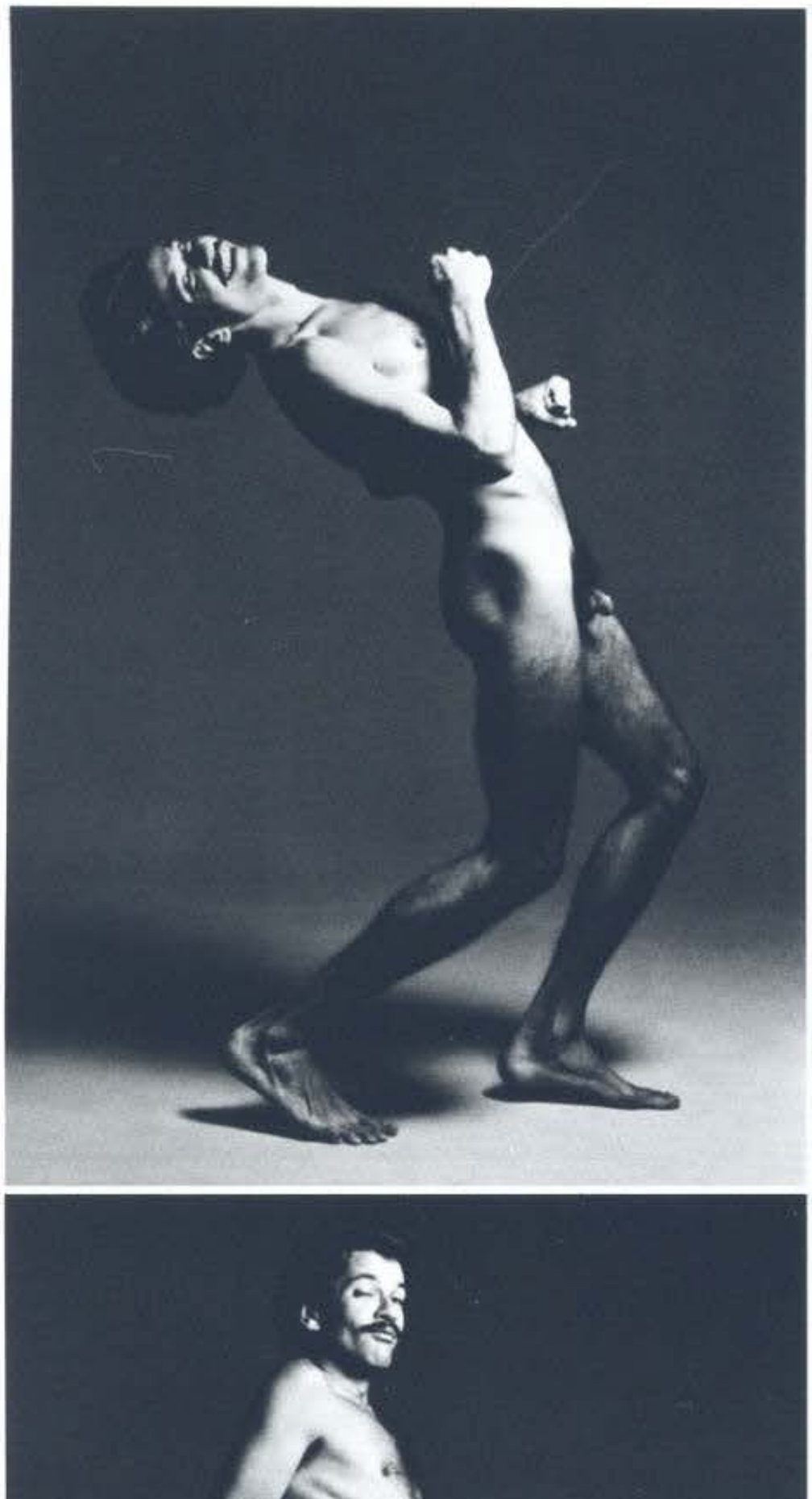
DR. O. KEITH DISHMAN
doctor of optometry

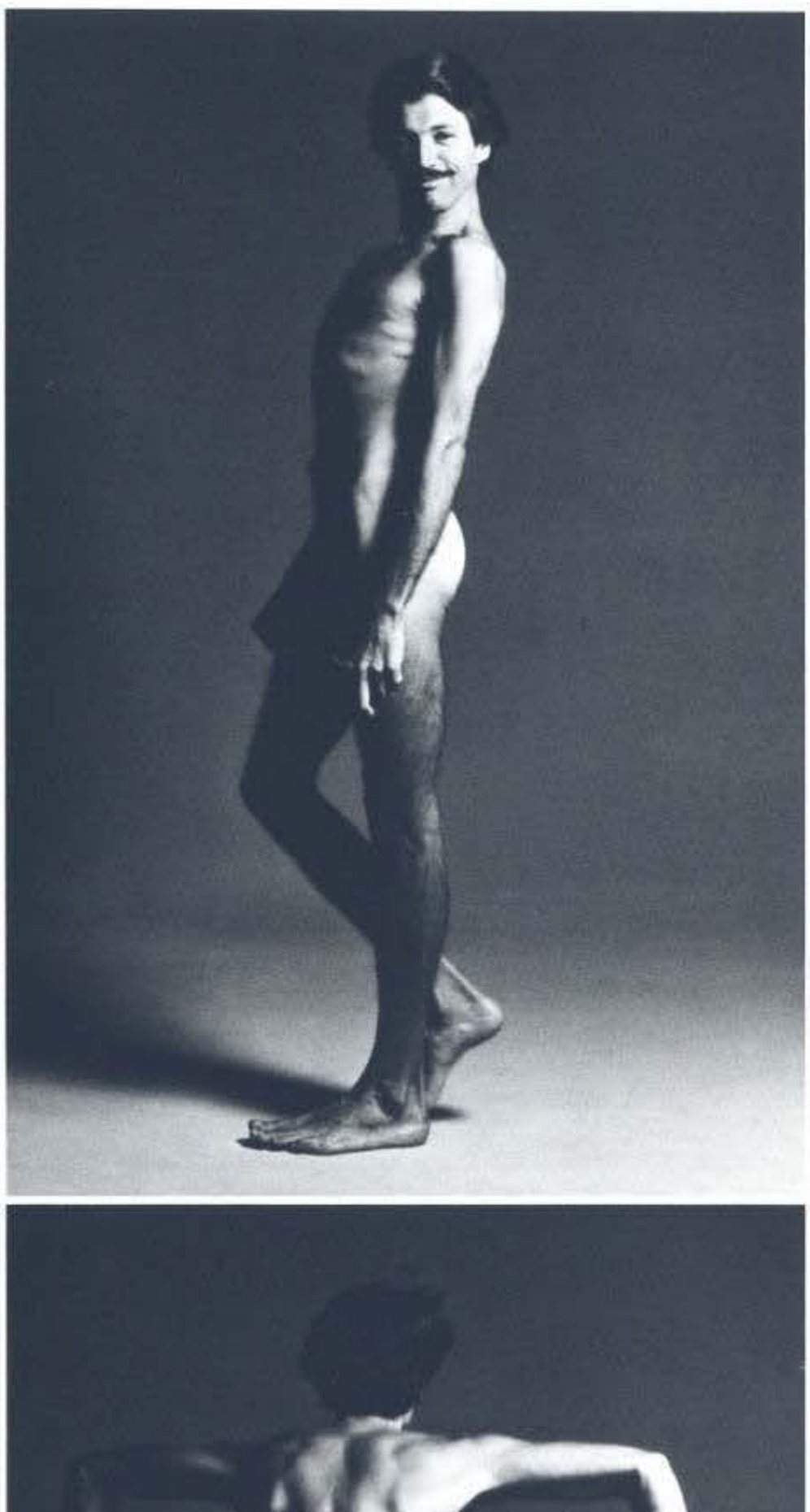
JIM & MARGIE MONTGOMERY

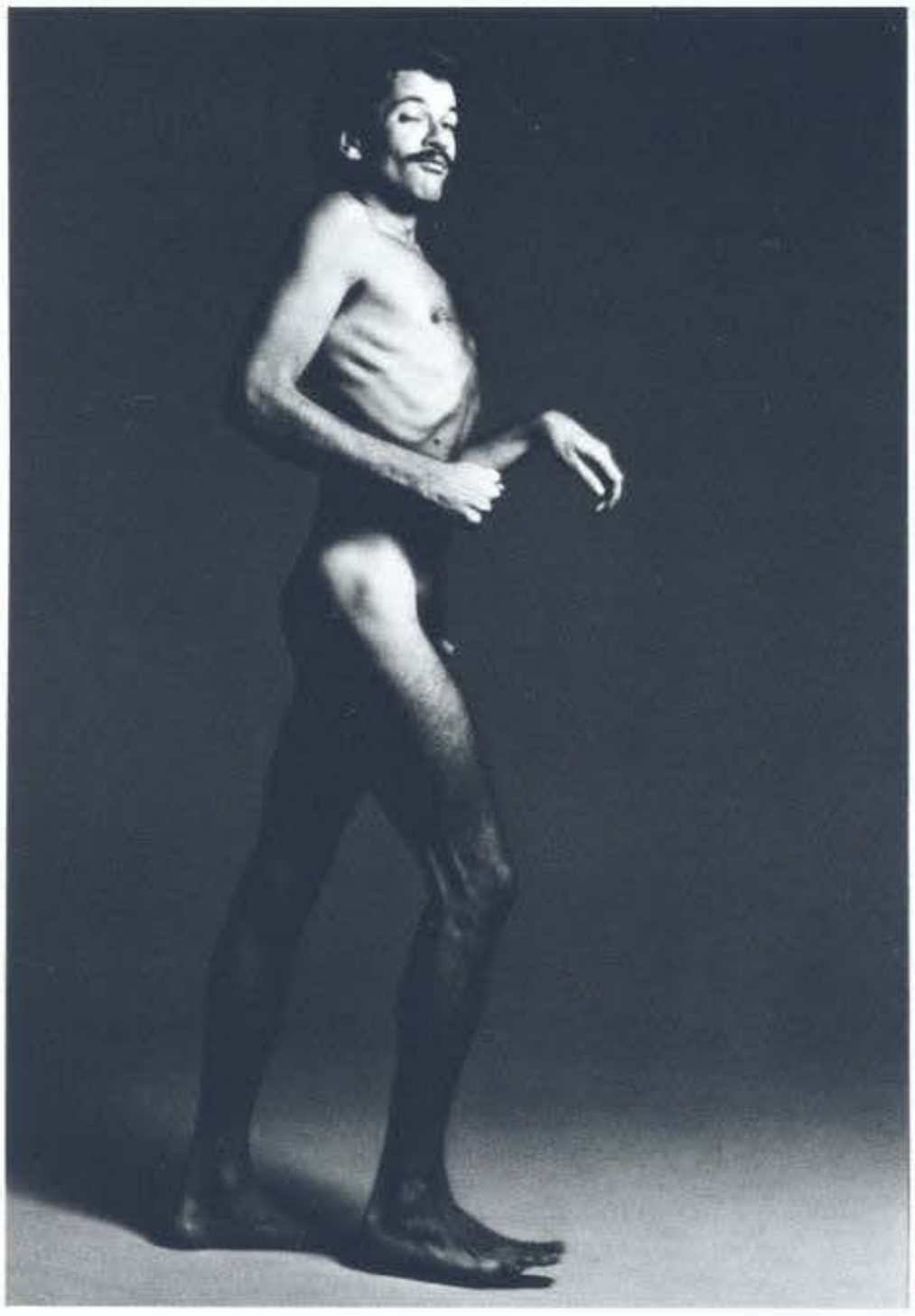
he/waiter at captain cook restaurant
she/salesgirl at strawberryfields east
as photographed 2/24/77

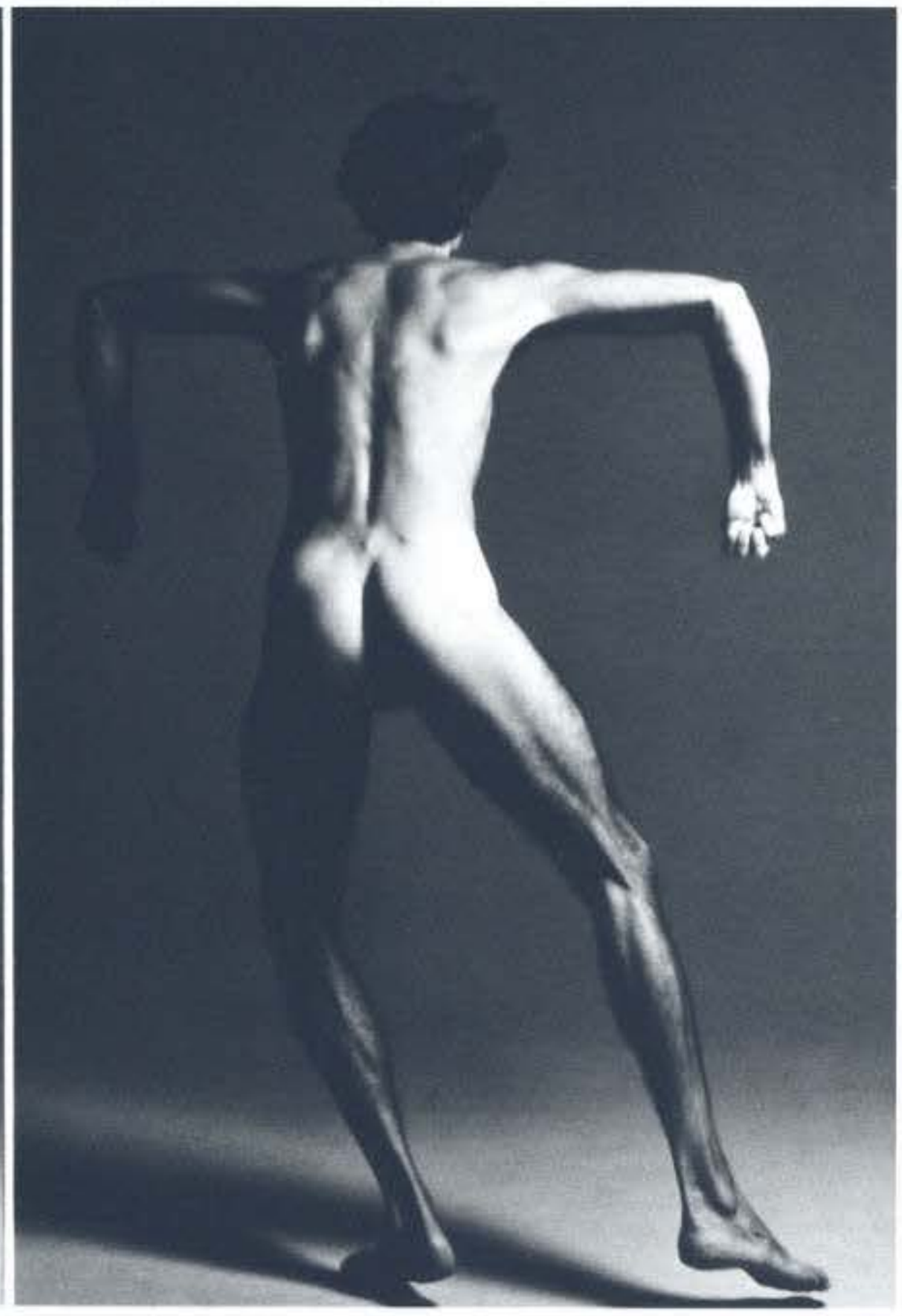
TARA & STEVE BRODIE

he/producer, entertainer, dancer

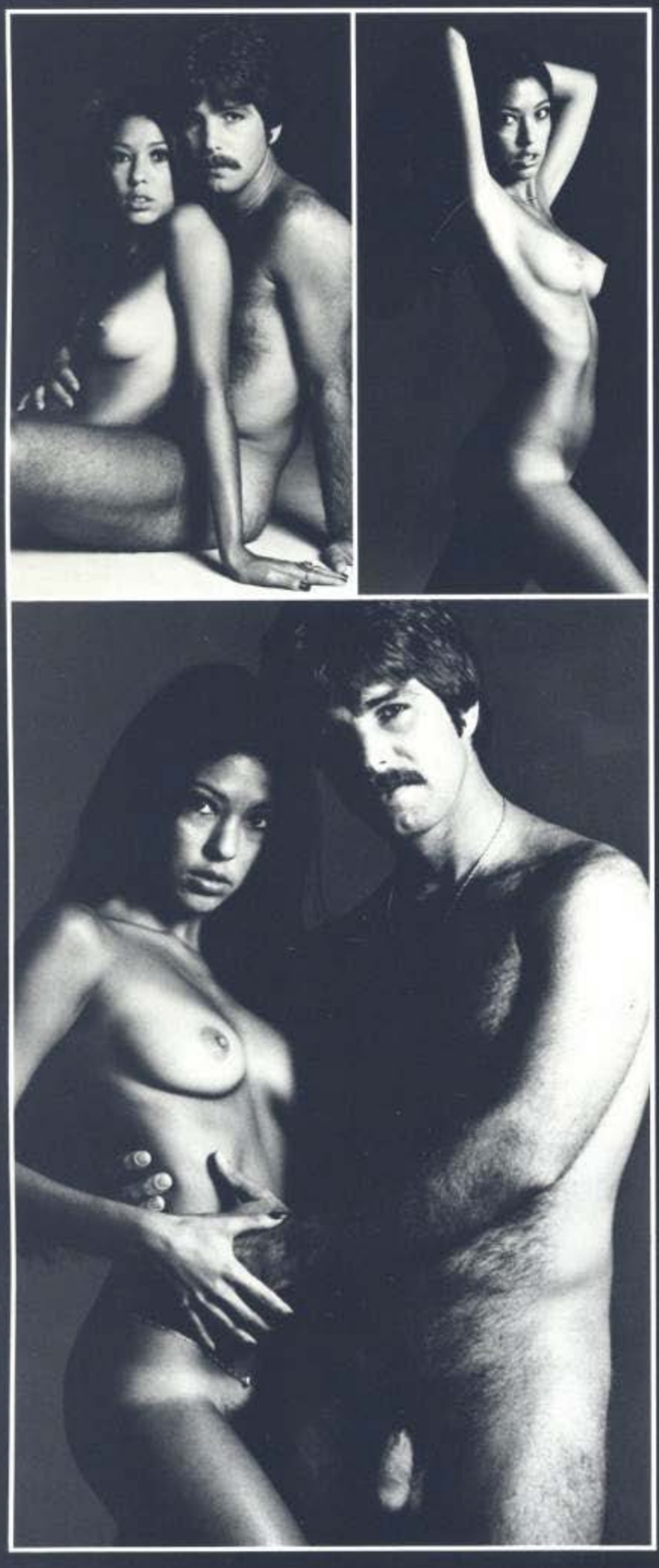






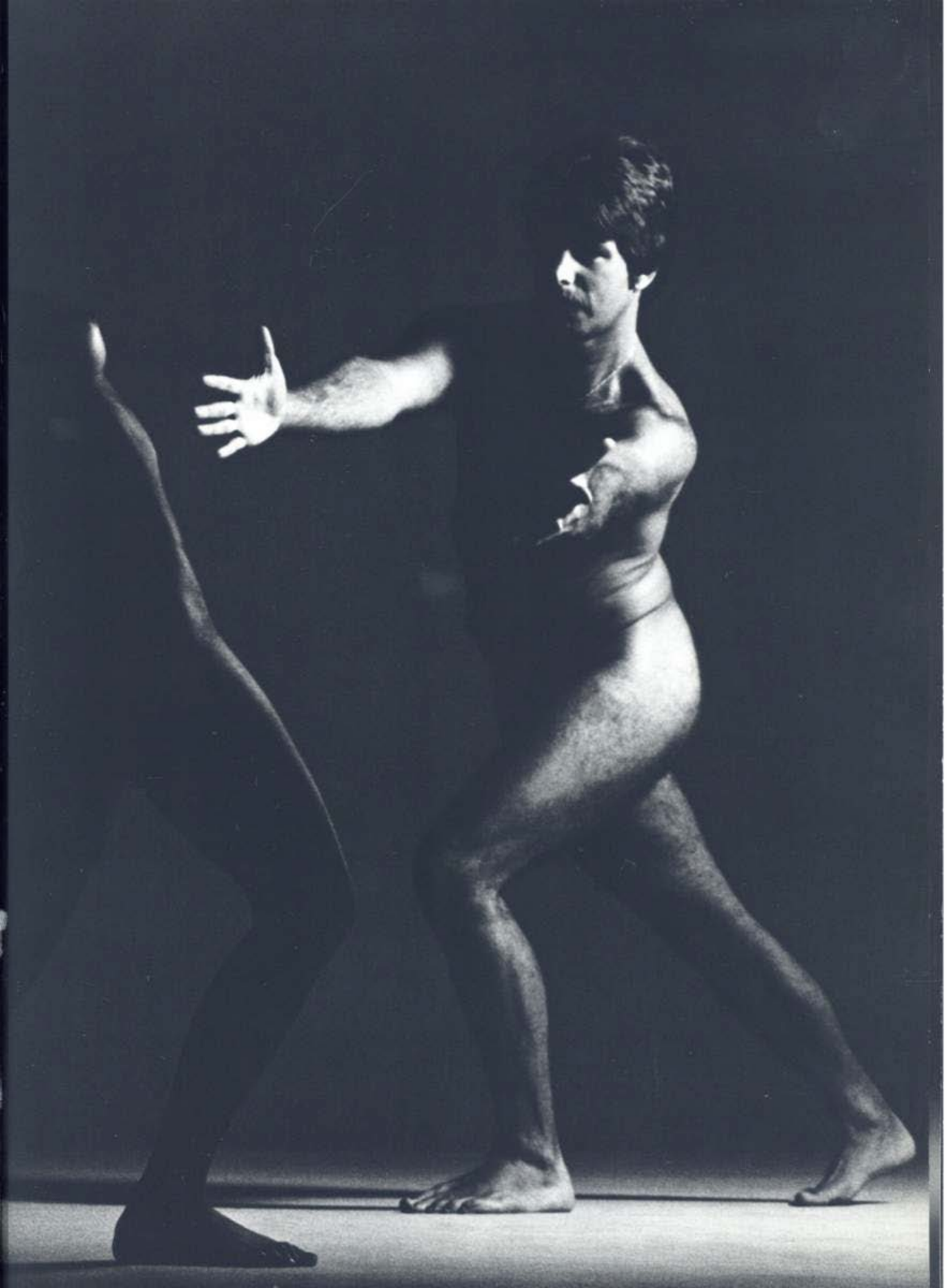


RICHARD NELSON
creative director at neiman-marcus co.



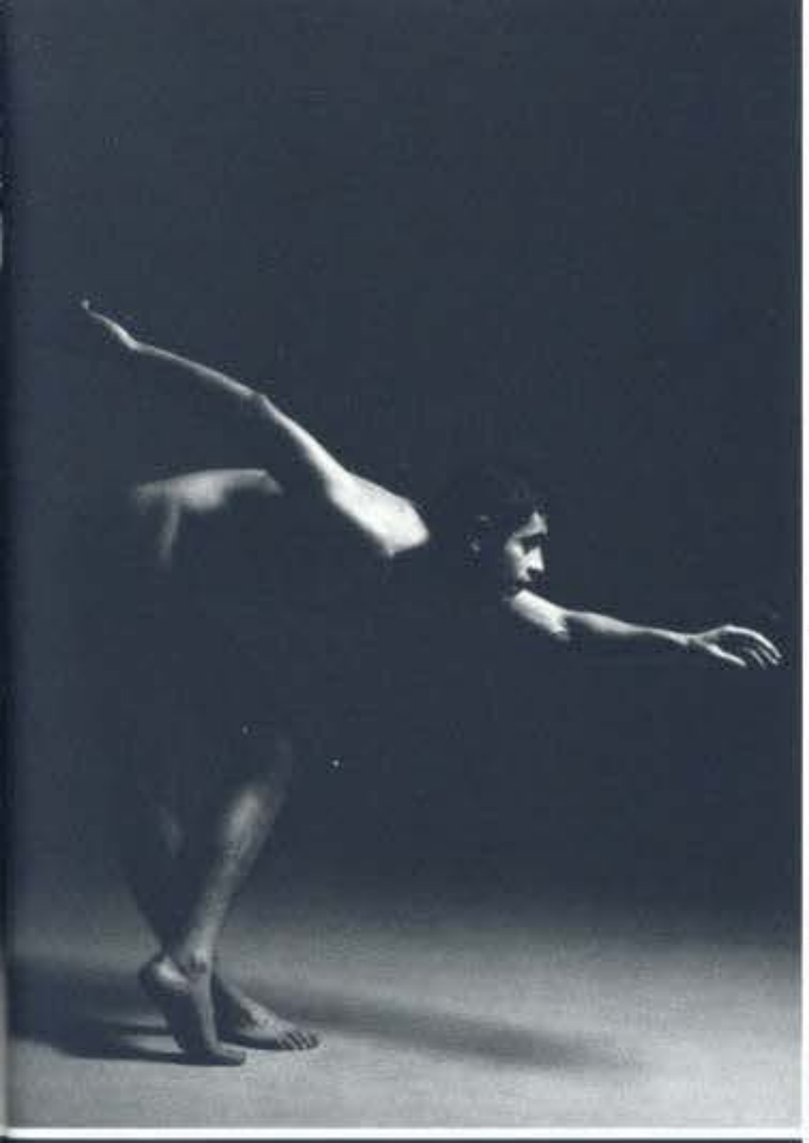
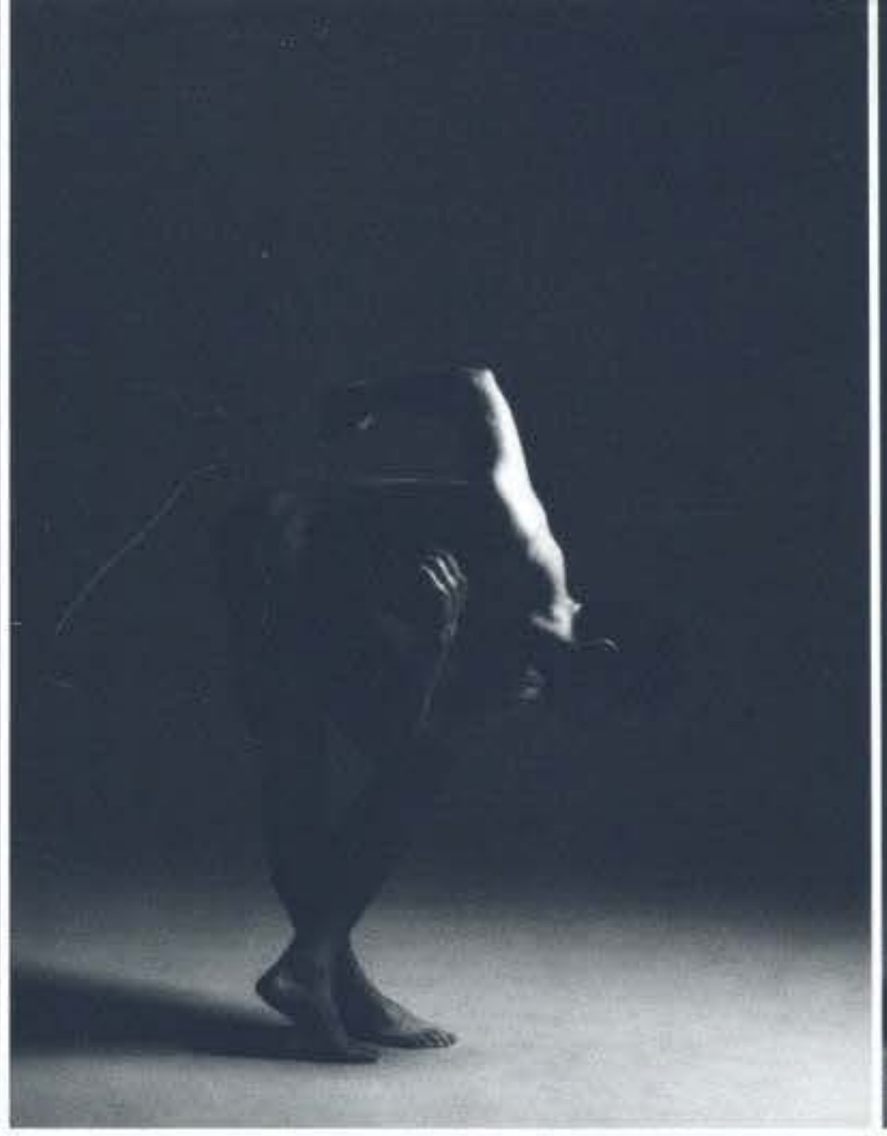
JEROME & ANGIE CONSER

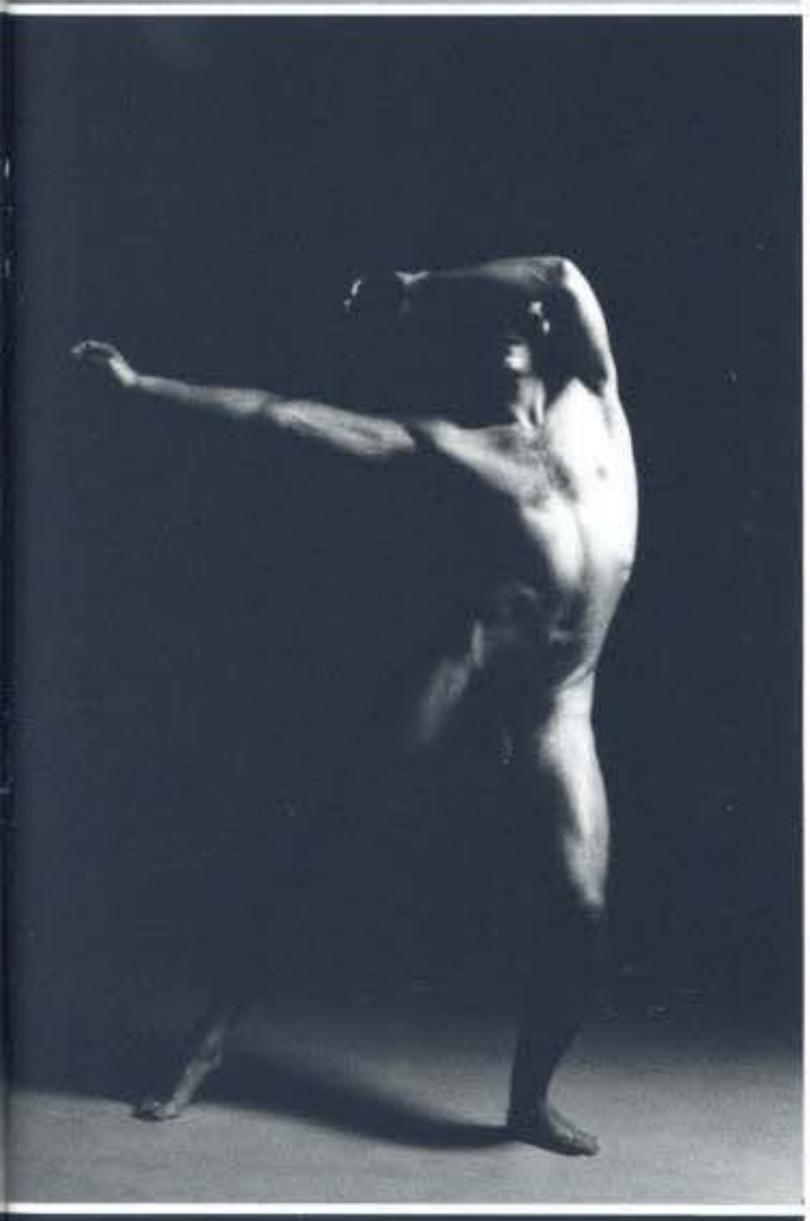
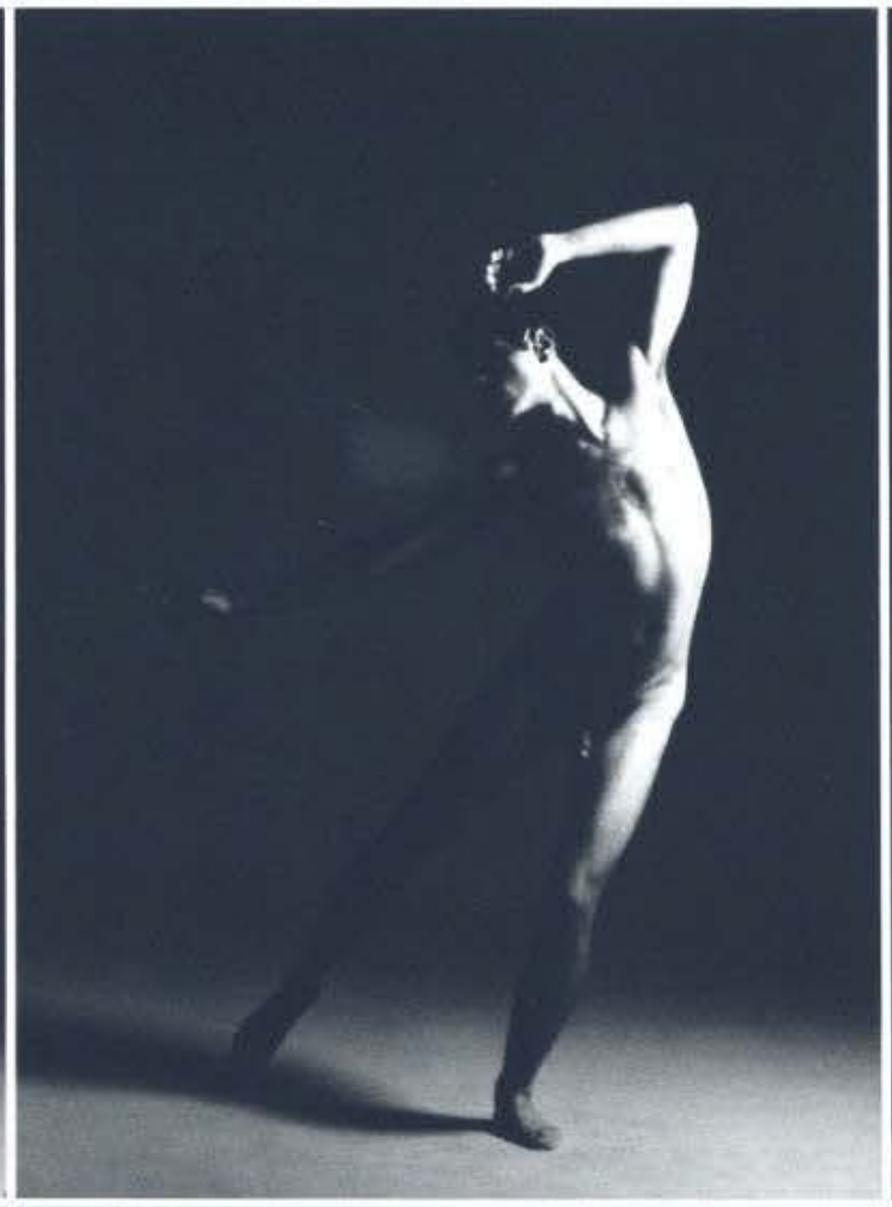
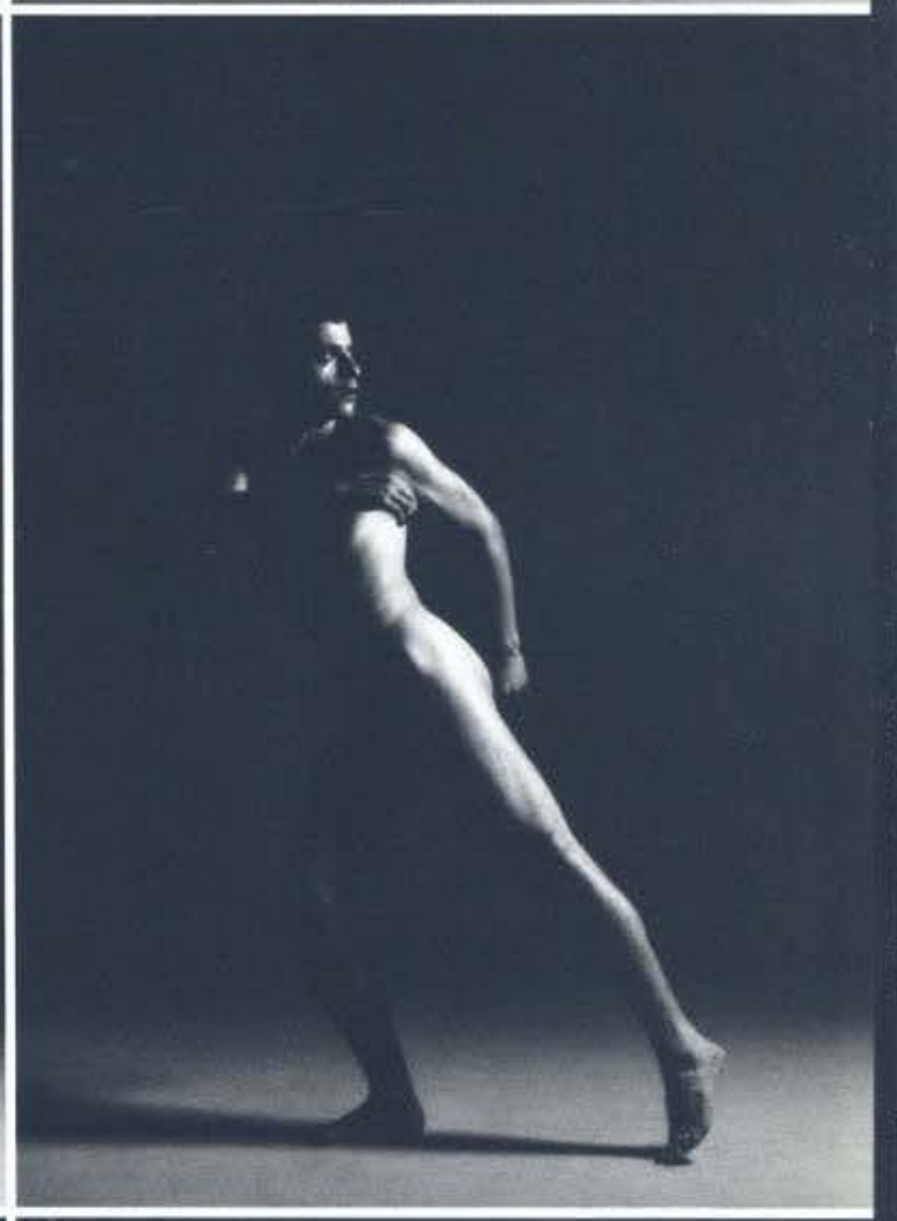
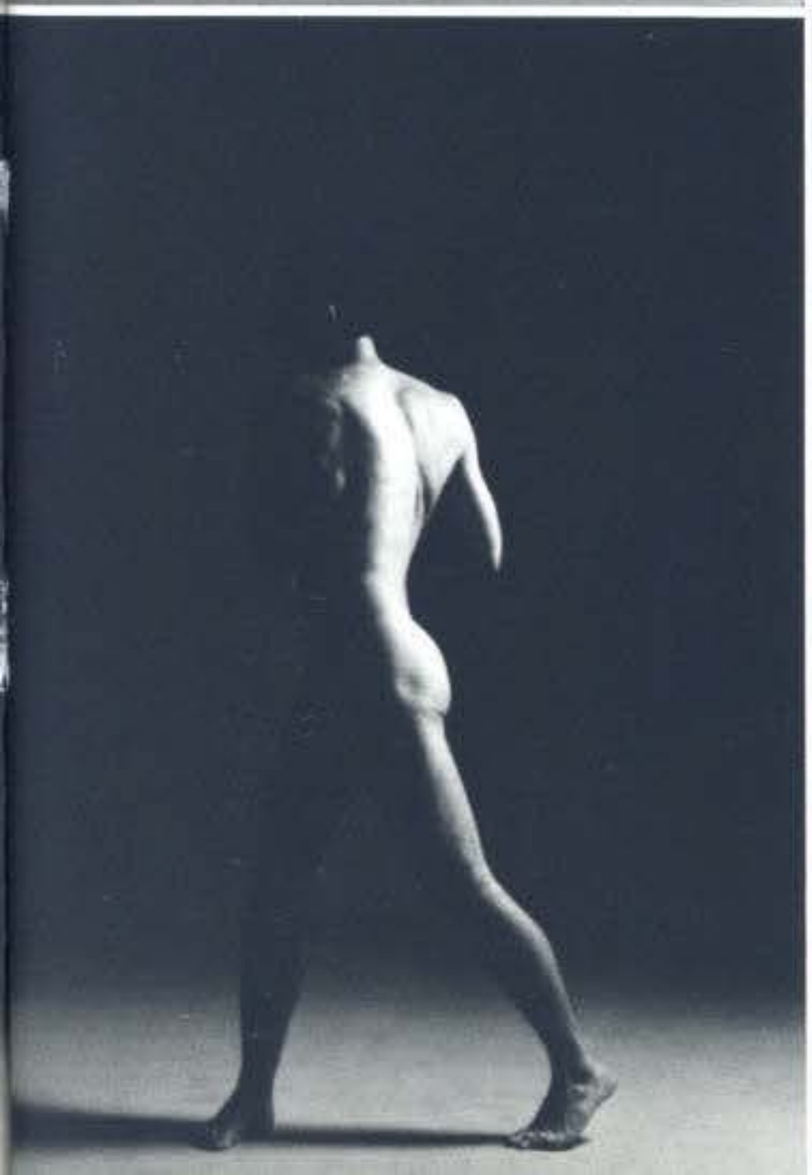
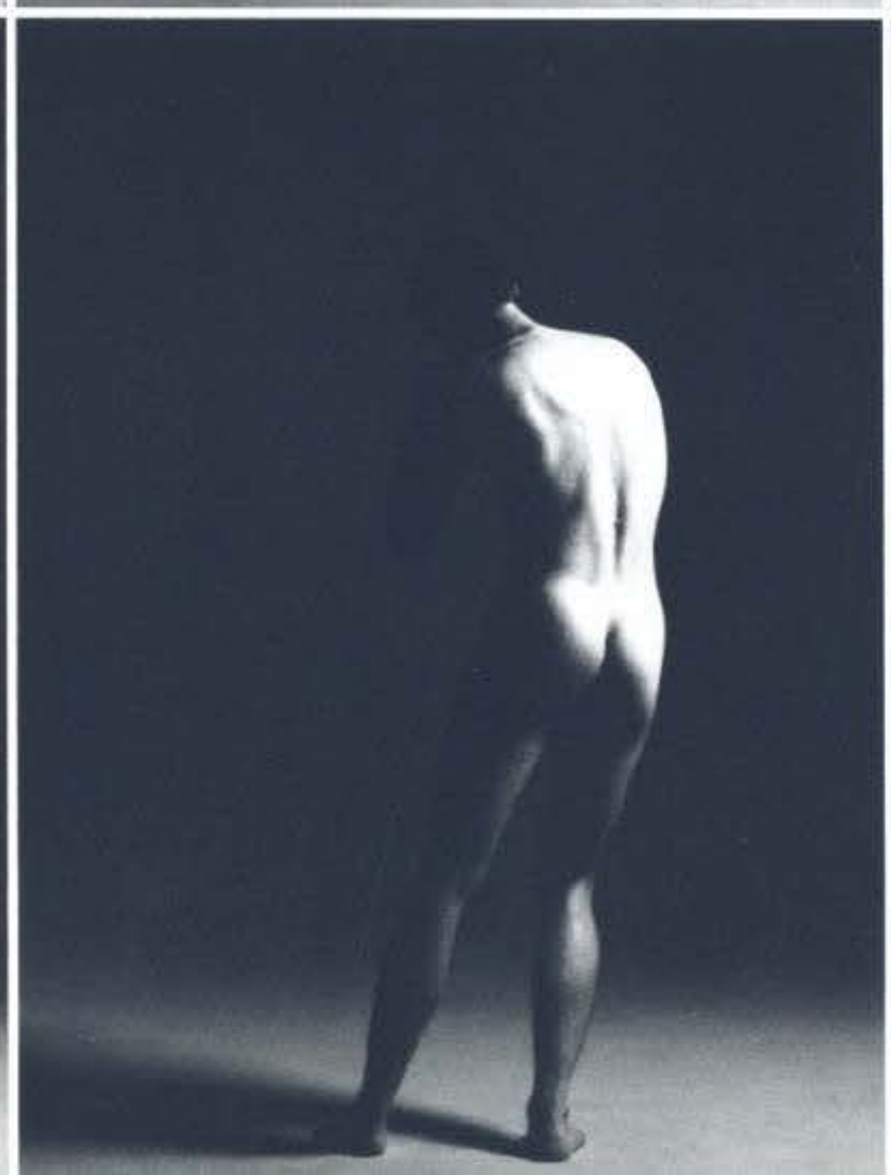
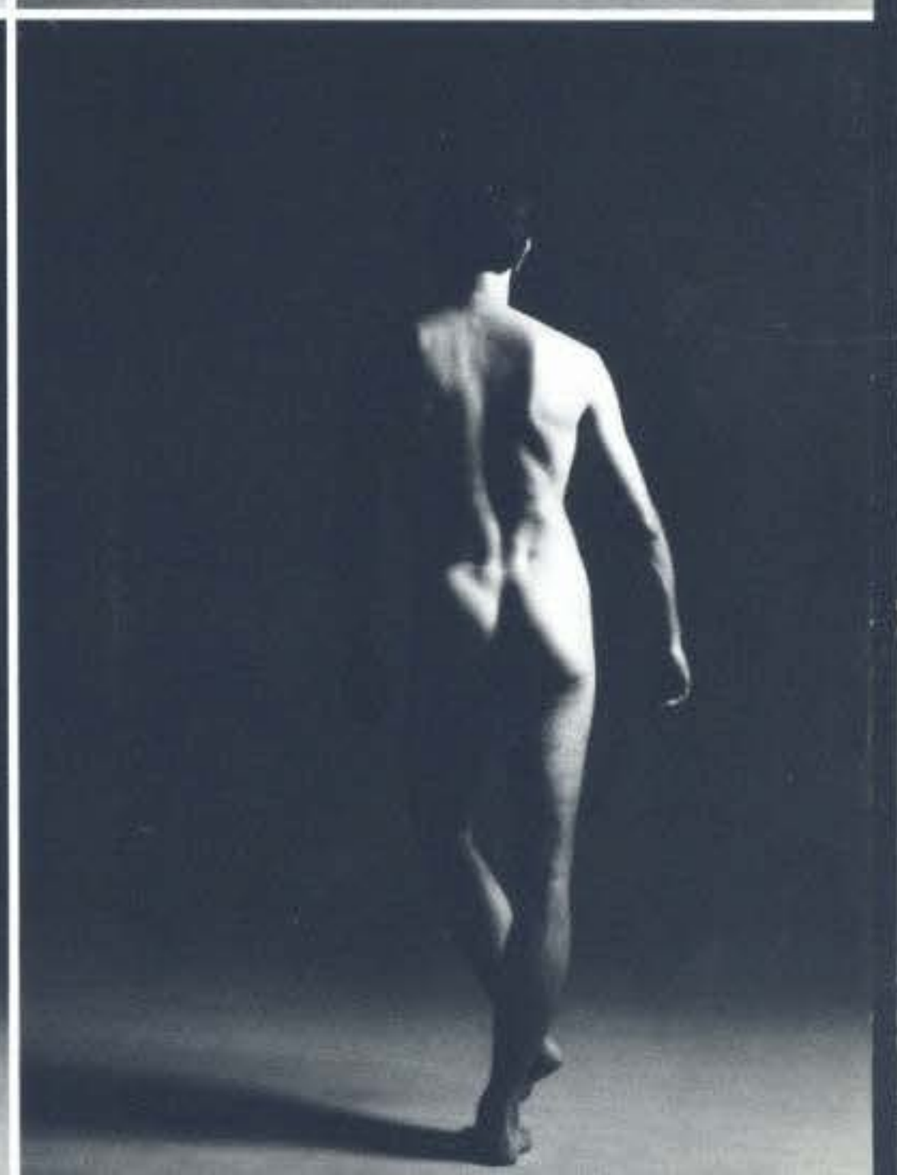
he/managing director, conser petroleum corp.
she/model, housewife, & former playboy bunny



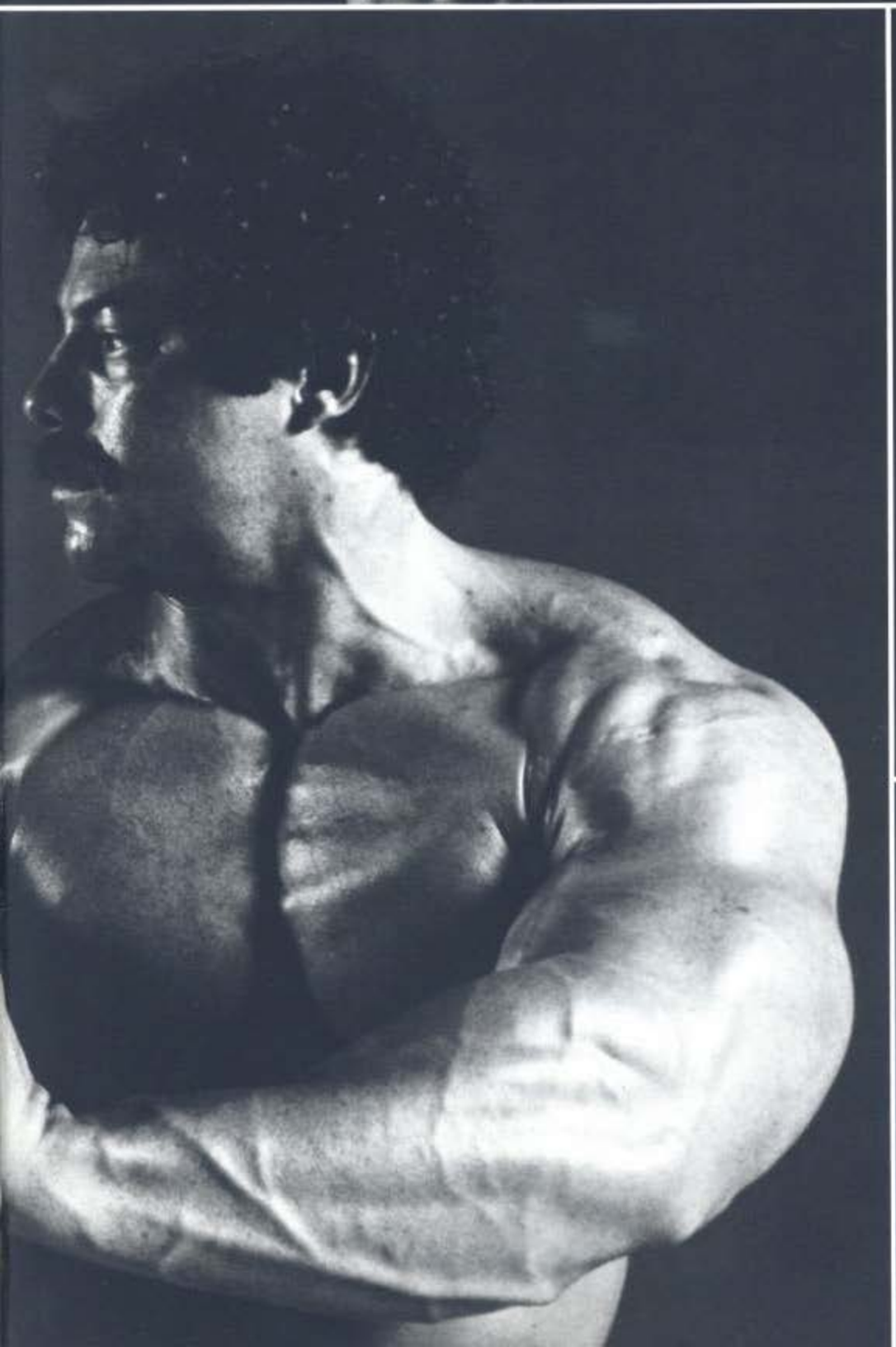
STEVE CRENSHAW
dancer with the dallas metropolitan ballet

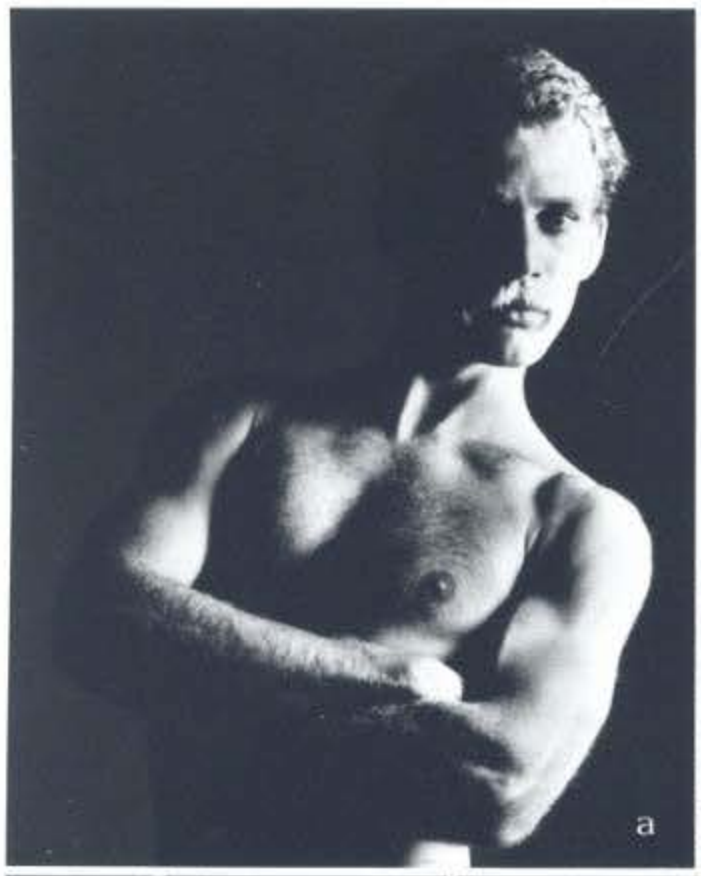
AL MARTINIZ
contractor

KEITH UNDERWOOD
pre-med student, the university of texas at arlington
runner-up in mr. texas contest

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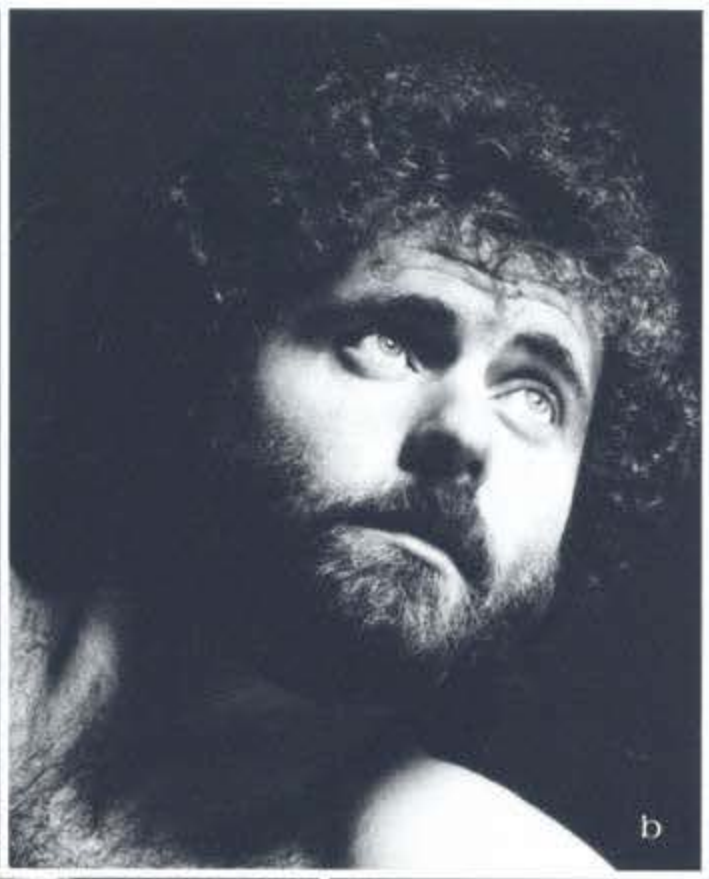
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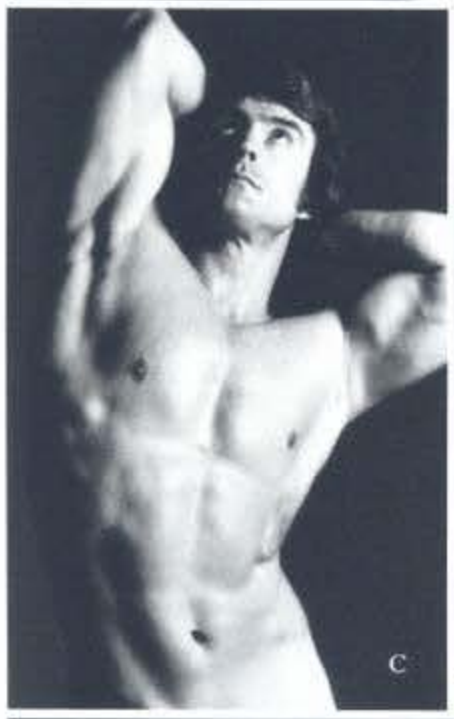

c

d

e

f

A—SCOTT DANIELS
manheim galleries

B—DAVID DANIELS
hair stylist at hair fashions

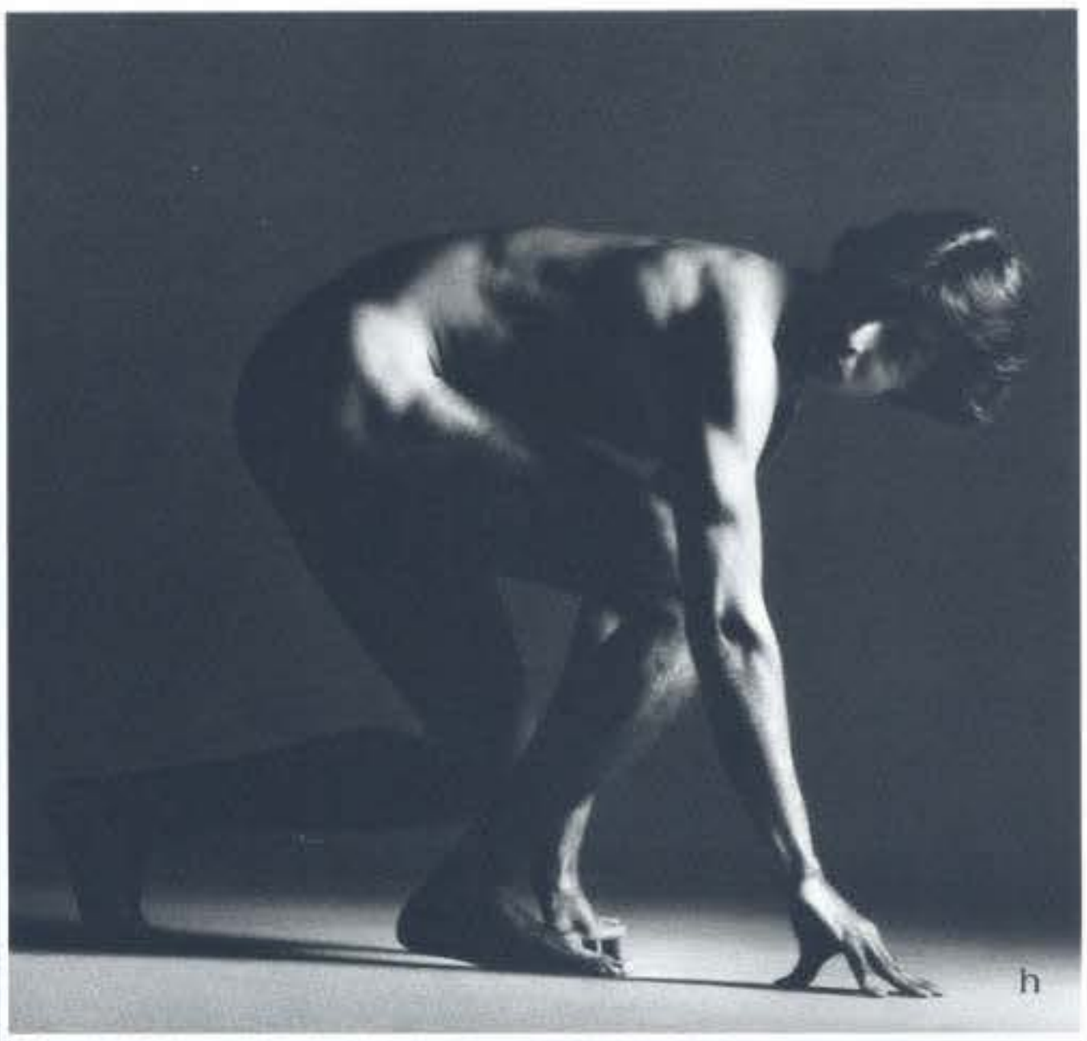
C—BOB ALLEN
body builder

D—HELYN POE
manager of northwood village apartments

E—BILLY McKENZIE
sales representative at decorative center

F—JUDI BARNETT & JENNIFER BARNETT
judi/model & dancer; currently greek folk dancing at goldfinger
jennifer/model & daughter of judi

g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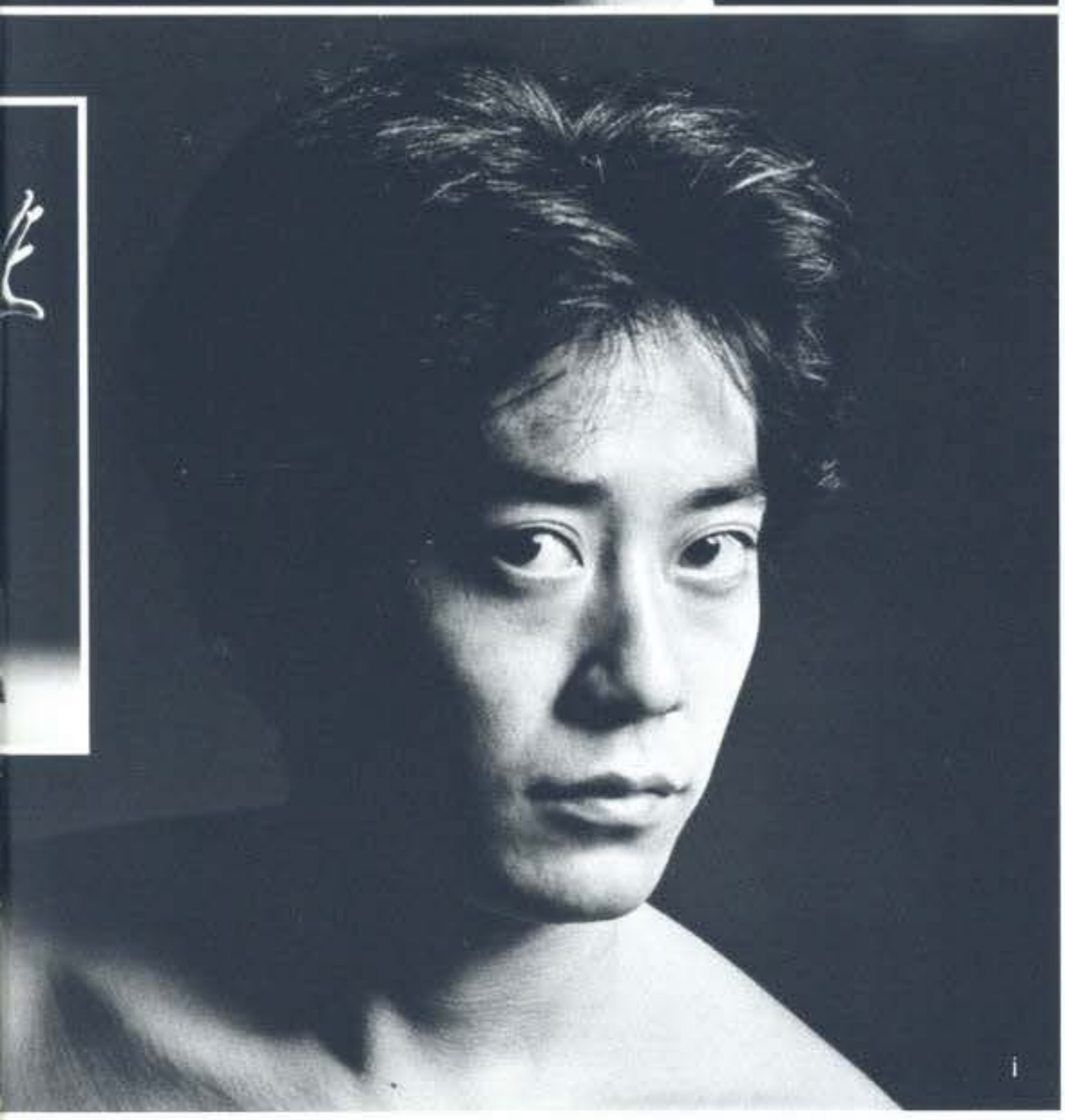

i

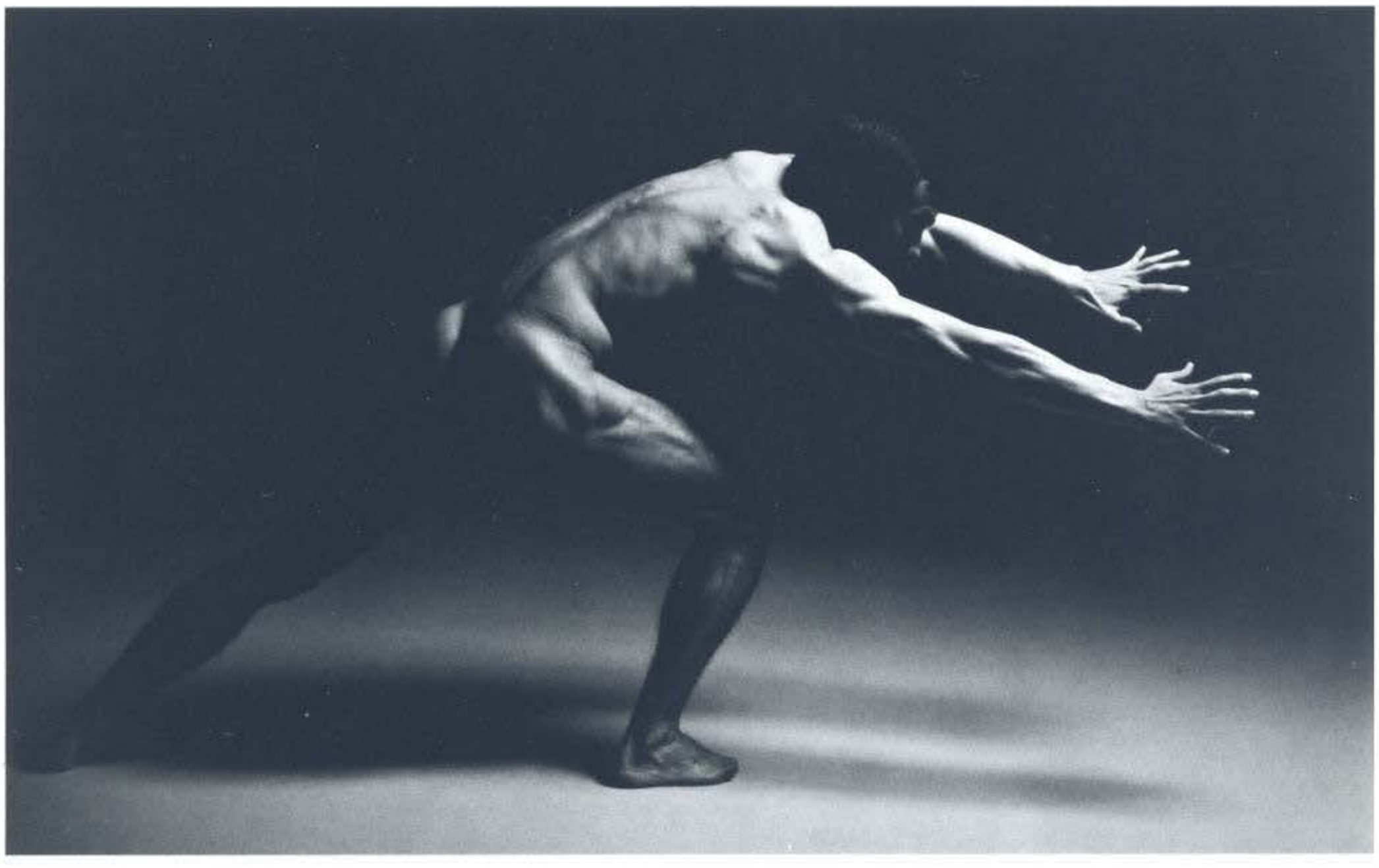
j

G—GLENDA PARKER
travel agent

H—RAUHMAN BROWNING JR.
model, disc jockey at baby doe's

I—AKI SHIRATORI
hairdresser at locksmith

J—CINDY COLVIN
makes submarine sandwiches at the great outdoor submarine shop



GARY HAYES

cabin crewmember for american airlines

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